

**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025**  
**2018, 2019, 2020, 2021 ADMISSIONS SUPPLEMENTARY**  
**SEMESTER VI - CHOICE BASED CORE (ENGLISH )**  
**EN6B15BB18 - Comparative Literature**

Time : 3 Hours

Maximum Marks : 80

**Part A****I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. How does Ganesh Devi look at Indian Comparative Literature?
2. Explain the term *zeitgeist*.
3. Explain why Bassnett says that the reading of one author leads to another.
4. According to Dorothy Parker what do razors and acids do to one?
5. Explain the metaphor of the fox in the prescribed poem.
6. Why does the poet describe the tulips as "too red" ?
7. Discuss Karna's entry into the arena as described by Kunti.
8. What is special about Tagore's portrayal of Karna?
9. What is blue carbuncle?
10. Analyse the changes that happened in the life of Mookken after his nose started growing.
11. Examine the role of the blue fairy in *The Adventures of Pinnochio*.
12. Explain the relevance of the puppet form of Pinnochio in *The Adventures of Pinnochio*.

**Part B****II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Examine the significance of Genealogy.
14. Define Eurocentrism.
15. Discuss how Cavafy evaluates Hamlet.
16. "I am sick of baggage." Explain what the poet is trying to convey.
17. Examine the captain's description of Sherlock Holmes.
18. Compare and contrast the portrayal of Kunti and Karna in "Kunti Karna Samvad" and "Wings Flapping Somewhere".
19. How is Tagore's Karna different from that of Mahabharata?
20. Analyse the motif of the nose in *The Adventures of Pinnochio*.
21. The first person narrator of Basheer's stories introduces himself as the 'Humble Historian'. Discuss this characterization with reference to Basheer's "The World-Renowned Nose"

**Part C****III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Explain how Susan Bassnett traces the development of Comparative Literature in her introductory essay.
23. Analyse 'tulips' as a symbol for life in Sylvia Plath's poem.
24. Compare the character Sherlock Holmes and the narrator of the story "Sherlock Holmes".
25. Compare and contrast the features of the nose as a motif in Collodi's *The Adventures of Pinnochio*, Nikolai Gogol's "The Nose" and Basheer's "The World Renowned Nose."