

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025
2018, 2019, 2020, 2021 ADMISSIONS SUPPLEMENTARY
English Literature and Communication Studies SEMESTER VI - CHOICE BASED CORE
CE6B23AB18 - Voices from the Margins

Time : 3 Hours

Maximum Marks : 80

Part A**I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Who are classified as the Dalits?
2. Discuss the ending of the poem 'Remembering the Travails'.
3. Enlist the problems faced by the Dalits after India's Independence.
4. Explain what the poet plans to do to the end of the poem "Anonymous".
5. Explain what the speaker of "Anonymous" recalls about his father doing and why?
6. Explain the reaction of the speaker when his land flooded.
7. Explain the theme of Gobind Guru's poem 'O Buratia'.
8. Explain the significance of the chorus in the play 'Budhan'.
9. Discuss the Assistant Superintendent 's behaviour towards Budhan.
10. "The personal is the political". Comment with regard to Mother Forest.
11. Discuss the plight of the natives who worked for the jenmi according to Janu's Mother Forest
12. Discuss Janu's role in the literacy campaign.

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. 'Independence brought hope that all issues faced by the people in India would be resolved'. Explain with reference to Limbale's essay 'Dalit Literature: Form and Purpose'.
14. Explain the Dalit sants' reactions towards caste discriminations of their times.
15. 'Remembering the Travails' reflects the subalternity of the lower caste people. Justify.
16. "I am ashamed of the injustice". Explain the injustice Hira Bansode is talking about.
17. Explain why there was a scuffle between Pokkudan and the Maniyani Nair tea shop owner. Why did the Nair repent his action and what justifications did he give?
18. Describe how the adivasis protest against the domination of the 'civilized society' with reference to the essay 'Adivasi Literature: An Emerging Consciousness'.
19. Evaluate the circumstances that led to the decline of indigenous languages.
20. How does Shyamali react to Budhan's death?
21. Trace the growth of Janu as a social activist from the grassroot level.

Part C**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Critically analyse the allegations against Dalit literature with reference to Limbale's essay 'Dalit Literature: Form and Purpose'.
23. Attempt a critical analysis of Bama's Sangati from a Dalit Feminist perspective.
24. Discuss the reasons that led to the decline of indigenous languages and the measures to overcome the loss.
25. From the text Mother Forest, examine the role of Janu in defining the political struggle of the adivasis in Kerala.