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MASTER'S DEGREE (C.S.S) EXAMINATION, NOVEMBER 2024 2023 ADMISSIONS REGULAR

SEMESTER III - CORE COURSE BHARATHANATYAM

BH3C05TM - Chilapadikaram and Bharathanatym

Time: 3 Hours Maximum Weight: 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

- 1. Who killed kovalan?
- 2. Explain iyal isai natakam.
- 3. Write about aliyamkooth'
- 4. Define vachiyam marabu.
- 5. Write about dance aspects in Pancha marabu.
- 6. Define Pancha marabu.
- 7. Write the role of Udayakumara in manimekhalai.
- 8. Write the meaning of the term Manimekhalai.
- 9. Why is sangam age called the golden era of Tamil literature?
- 10. Which are main dynasties involved during the sangam?

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

- 11. How does Kovalan and Kannagi unite towards the end of story of silapadikaram?
- 12. What special features should be adorned by a guru according to Silapadikaram?
- 13. What are the methods of singing in Khanda marabu?
- 14. How is Pancha marambu different from silapadikaram?
- 15. Write briefly the story on how Manimekhalai got the magical bowi.
- 16. Explain the relation of Madhavi and Manimekhalai .
- 17. what is ettuthokai and kurunthokai?
- 18. Explain 'Tolkappiyyam' of Tamil literature.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

- 19. Explain how Silapadikaram was an asset to Tamil literature.
- 20. Explain the details given for musical aspects in Pancha marabu.
- 21. Detail the story of Manimekhalai and its author.
- 22. Write details of the prestigious texts that were produced during the Sangams.