

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2025
2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY
SOCIOLOGY SEMESTER IV - ELECTIVE COURSE
SO4E03TM20 - Sociology of Cinema

Time : 3 Hours**Maximum Weight : 30****Part A****I. Answer any Eight questions. Each question carries 1 weight****(8x1=8)**

1. What is meant by Talkies?
2. Give a short note on different genres of films.
3. Give a short note on 'Alam Ara'.
4. Give a short note on National School of Drama (NSD).
5. What is meant by movie piracy?
6. What is meant by Tamasha in Marathi Theatre?
7. Define Cinema Hall.
8. Mention the important features of Jose Electrical Bioscope.
9. Give a short note on important cinema associations in Kerala.
10. What is the importance of Udaya studio?

Part B**II. Answer any Six questions. Each question carries 2 weight****(6x2=12)**

11. Discuss the origin and development of Cinema.
12. Explain Auteur Theory.
13. Discuss the relationship between mythology and Indian cinema during its early phase.
14. Critically evaluate New wave or Parallel cinema.
15. Discuss the formation of fan clubs and the worshipping of stardom with special reference to south Indian cinema.
16. Explain the origin and development of Bengali cinema.
17. Critically evaluate the importance of 'Chemmeen' (1965) to south Indian cinema.
18. 'Jeevithanouka' - changing trends in Kerala's joint family system- Make a critical evaluation.

Part C**III. Answer any Two questions. Each question carries 5 weight****(2x5=10)**

19. Critically evaluate different theoretical concerns on cinema.
20. Critically evaluate the changing forms of viewing cinema with special reference to younger generation.
21. Give an elaboration on Punjabi cinema.
22. Illustrate the historical understanding of the Malayalam cinema.