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MASTER'S DEGREE (C.S.S) EXAMINATION, NOVEMBER 2024 2024 ADMISSIONS REGULAR

SEMESTER I - CORE COURSE (CHILD DEV.) CD1C02TM20 - Early Childhood Care and Education

Time: 3 Hours Maximum Weight: 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

- 1. Explain what is meant by idealistic approach in curriculum development.
- 2. Enumerate the importance of gifts put forth by Forebel.
- 3. Explain what is Didactic apparatus.
- 4. Enumerate the philosophy put forth by Aurobindo.
- 5. Brief on the significance of planning programmes for children.
- 6. Sketch out a daily plan followed in a playschool.
- 7. Give a jist of Guildford's model to enhance creativity.
- 8. Enlist a few methods to teach creativity.
- 9. Enlist the values of play.
- 10. Define play.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

- 11. Give an outline about Krishnamurthi's work on preschool education.
- 12. Bring out the important aspects of Project approach.
- 13. Discuss at length on dramatic experiences and field visits in an early childhood centre. How are they important?
- 14. Illustrate the importance of early writing skills and its significance.
- 15. Explain the relationship between cognition and creativity.
- 16. Explain what is meant by psychometric approach in creativity.
- 17. Explain some methods that can foster creativity in children using the auditory sense.
- 18. Enlist a few visual teaching aids that can be used to foster creativity in children.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

- 19. How did John Dewey and Pestallozzi influence Early childhood education through their ideologies?
- 20. Enlist a few methods to encourage reading readiness in children. Bring out the importance of selecting story books and how they help in linguistic development.
- 21. Outline how Piaget's theory fosters creativity. Bring out its pros and cons.
- 22. Discuss the role of music and movement in fostering creativity in children.