

TM244297I

15.4

Reg. No :.....

Name :.....

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2024
2022 ADMISSIONS REGULAR
SEMESTER IV - M. A. Sociology
SO4E03TM20 - Sociology of Cinema

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. Give a short note on different genres of films.
2. What is meant by media studies?
3. Give a short note on Multiplexes.
4. Give a short note on NRI themed cinema.
5. What is meant by OTT release?
6. What is meant by Tamasha in Marathi Theatre?
7. What is the importance of "Ganga Maiyya Tohe Piyari Chadhaibo" ("Mother Ganges, I will offer you a yellow sari")?
8. Mention the importance of P.Padmarajan and Bharathan to Malayalam cinema.
9. What is meant by Association of Malayalam Movie Artists (AMMA)?
10. What is the importance of 'Amma Ariyan' by John Abraham?

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Explain cinema with its basic characteristics.
12. Explain the importance of Discourse analysis in cinema studies.
13. Discuss the relationship between mythology and Indian cinema during its early phase.
14. Critically evaluate New wave or Parallel cinema.
15. Evaluate the influence of Marathi Theatre on Marathi cinema.
16. Illustrate cinema and political leadership in south India with suitable examples.
17. Evaluate the contributions made by Ramu Kariat to Malayalam cinema.
18. Discuss the importance of 'The Kerala State Chalachithra Academy (Motion Picture Academy of Kerala State) for the growth of Malayalam cinema.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Critically evaluate different theoretical concerns on cinema.
20. Evaluate the historical trajectories of Indian cinema during different periods.
21. Discuss the salient features of Regional Cinema.
22. Discuss the relationship between Malayalam cinema and Kerala society.

