

TM244630L

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Reg. No :

Name :

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2024

2022 ADMISSIONS REGULAR

SEMESTER IV - CORE COURSE English

EN4C17TM21 - Postcolonial Poetry

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. Evaluate how postcolonial poets transform literary English as observed by Jahan Ramzani.
2. Elucidate Sudipta Kaviraj's observation: 'The idea of India in a political sense was not a discovery, but an invention of the 19th century'.
3. Evaluate R. Cheran and Yasmine Gooneratne as authentic voices from Sri Lanka.
4. Analyse the major poetic concerns of Faiz Ahmad Faiz.
5. Assess Simin Behbahani as the authentic voice of Iranian poetry.
6. Examine Mahmoud Darwish as the quintessential Palestinian poet.
7. Explain the lines "water and sand wore away the trace of your step, nothing belongs to you" from the poem "Guardian Shadow-1".
8. Discuss the presence of love in an atmosphere of evil in the poem "Vultures".
9. Explain why in the poem "Colonization in Reverse" young Jane will not bother to find work in England.
10. Discuss whom the poet wishes to see so urgently and why it is impossible in the poem "To See Him Again".

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. "Pre-modern political regimes did not produce the decisive container effect". Analyse with reference to Sudipta Kaviraj's essay.
12. Evaluate how Bankimchandra Chattopadhyay's literary works played a defining role in the coalescence of the national sentiment.
13. "Can't I Have A Homeland To Call My Own" is a poignant poem that reflects the sense of loss and longing. Discuss.
14. Evaluate the poem "Blackout" as a political commentary on the trauma of violence.
15. Analyse the conflict in the poem "Hovering at a Low Altitude".
16. Evaluate "I Will Greet the Sun Again" is a poem that captures the essence of renewal and rebirth.
17. Analyze how the poem "Vultures" serves as an extended metaphor for evil.
18. Illustrate how Jamaican patois serves as a perfect vehicle to represent the Jamaican identity.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Illustrate how Kishwar Naheed's poem "We Sinful Women" transgresses the notion of temporality.
20. Evaluate Forugh Farrokhzad's "I Will Greet the Sun Again" as a nuanced poem about the persistence of life despite adversity.
21. Analyze the poem "Pigeon Hole" as an indictment of the hybrid intellectual identity post colonization.
22. Evaluate "To See Him Again" as a personal love poem of the poet Gabriela Mistral.

