

TM244535E

Reg. No : .....

Name : .....

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2024  
2022 ADMISSIONS REGULAR  
SEMESTER IV - ENGLISH  
EN4E03TM21 - Dalit Studies

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. Discuss what constitutes great Dalit literature according to Sharatchandra Muktibodh.
2. Discuss the predicament of the untouchables discussed in the speech by Dr. Ambedkar.
3. Explain the significance of the line "Which Language should I speak".
4. Explain why the story of Pokayil Appachan's race remain unwritten.
5. Examine how the school in Baburao Bagul's story acts as a microcosm of the society.
6. Critically examine the significance of the poem that Pandu's teacher discusses in their class.
7. Describe the events that took place at the village well as Souramma went to fetch water.
8. Evaluate how the character of Kannan Theyyam represents the plight of a forgotten Dalit artist.
9. Discuss the meaning of the title K A GUnasekaran's novel *The Scar*
10. *The Grip of Change* reveals the double oppression experienced by dalit women. Explain

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. The Dalit experience can also be approached as issues. Discuss.
12. Discuss what is problematic about the four-caste system, as discussed by Ambedkar in his speech at Mahad.
13. Discuss the significance of the "ration-book" mentioned in the poem "My Sister's Bible".
14. Discuss how Poikayil Appachan brings out the plight of a race without history.
15. Examine how the fear of dalitness hinders Waghmare from exercising power in his office.
16. Examine how Baburao Bagul critiques the tropes of motherhood.
17. Evaluate the ironical climax of the story, 'Thirst'.
18. "Karukku by Bama is an elegy to the community she grew up in and her intersecting identities as a Tamil, Dalit, and Christian woman." Elaborate

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Discuss how M.R. Renukumar depicts the issues of racism in the poem "Unfinished Thirties".
20. Bhaurao Sathe depicts the defeat of the marginalised due to the systemic neglect of an indifferent society. Justify the statement with reference to the story 'Gold from the Grave'.
21. Discuss how Nagaraj Manjule's movie depict how institutions fail to destabilize casteism.
22. Dalit life writings uncover the life of the subalterns in India. Elaborate

