

TM244823X

Reg. No :

Name :

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2024

2022 ADMISSIONS REGULAR

SEMESTER IV - CORE COURSE ENGLISH

EN4C16TM21 - Cultural Studies

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. Examine historical criticism as an example of social criticism.
2. Discuss the obstacles faced by the practitioners of Cultural Studies to set up the Birmingham Centre for Cultural Studies.
3. Comment on Debords' notion on the instrument of unification.
4. Comment on some of the paintings that depict the repressed aspects of womanhood in Ravi Varma's works.
5. Discuss Simmel's distinction of clothes and fashion.
6. Explain Simmel's definition of fashion.
7. Analyse how 1999 was a crucial year for Tendulkar's popularity as a sports icon.
8. Compare wrestling with boxing and judo.
9. Describe the evolution of "Mediascape".
10. Discuss how Hayles critiques the traditional humanist notions of selfhood in the light of technological advancements.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Explain John Storey's contention that "popular culture is the culture left over, after we have decided what is high culture."
12. Analyze the three general categories in the definition of culture.
13. Explicate the concept of the thalikettu kalyanam.
14. Elucidate Debords' call for self-emancipation from spectacle with reference to 'The Commodity as Spectacle'.
15. Discuss the three characteristics of the pedestrian speech act.
16. Describe the polemics of distinction, imitation and social status as discussed by George Simmel in "Fashion".
17. Summarize how Nalapat and Parker illustrate the interventions of caste politics in cricket.
18. Hayles argues that the time to shape the posthuman future is now. Explain.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Comment on the two forms of marriage practiced by the non-Brahmin matrilineal castes in Kerala.
20. Explain Bourdieu's theory about the relationship between taste and class.
21. Evaluate Tendulkar's actions regarding caste politics in Indian cricket.
22. Discuss the prevalence of the five scapes of globalization in the daily life of the people with a concrete example.

