

TM244816T

Reg. No : .....

Name : .....

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2024  
2022 ADMISSIONS REGULAR  
SEMESTER IV - CORE COURSE Bharathanatyam  
BH4C06TM - Aesthetics of Bharathanatyam

Time : 3 hrs Hours

Maximum Weight : 30

**Part A**

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. Define Rasa.
2. Define Anubhava.
3. What are Bharatha's views on rasa ?
4. Name the nayika classification on the basis of their behaviour.
5. Define a nayaka.
6. Give some examples of padams or varnams to specify Swathinapatika nayika.
7. Write the features of Natya dharmi.
8. Write about Arabhatti Vritti.
9. Give a short description on the achievements of Dhanajyan Sir.
10. Give names of our legendary nattuvanaars of south India.

**Part B**

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Write the views of Bhatt Lollada and Bhatt Nayaka on rasa theory.
12. Define the various classification of Nayakas in a performance
13. Write the nayika classification according to abhinayadarpana.
14. Explain the lyric of any classical dance item and explain the nayika shown in it.
15. Explain the features of kaishiki vritti.
16. What are Bharatha's views on natya dharmi and loka dharmi presentations ?
17. Explain the choreographies of guru Adayar Lakshman Sir .
18. How does guru Uday sankar's contribution help the next generation ?

**Part C**

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. What are the views of Bhatt nayaka and Bhatt lollada's views on rasa theory.
20. Explain Ashta nayikas taking examples from studied padams varnams.
21. Explain Vritti and Pravritti from Bharatha's Natyasastra.
22. Explain the contribution of Guru Chandrasekher in the field of dance.

