

TM243551S

Reg. No :

Name :

MASTER'S DEGREE (C.S.S) EXAMINATION, FEBRUARY 2024
2022 ADMISSIONS SUPPLEMENTARY (SAY)
SEMESTER III - CORE COURSE ENGLISH
EN3C11TM21 - Reading India

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. Describe the division of Indian history designed by the European Orientalists.
2. Describe the celebration of fluid identities in the contemporary western forms of literature.
3. Discuss why Ezekiel declares that people understand Mother Theresa.
4. Explain why "An Indian Love Song" is different from ordinary love poems.
5. Analyse the character of Bharati in Dattani's play.
6. Trace the origin of the myth of Yavakri.
7. Discuss satire in *The Great Indian Novel*.
8. Establish Saleem as an unreliable narrator.
9. Discuss the portrayal of womanhood in *Sugandhi Alias Andal Devanayaki*.
10. Discuss the importance of Putta's role as a focalizer in *Samskara*.



Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Analyse the conflict between language and culture in the Indian context.
12. Define the new 'third world cosmopolitans'.
13. Explain the kind of knowledge that is required to be accepted in modern society according to Ezekiel.
14. Explain the line "And you, uneasy orphan of their racial memories" from the poem "Minority Poem."
15. Analyse the family as a microcosm of society in Dattani's play.
16. Examine the fundamental differences between the Brahmanical and Tribal social orders in *The Fire and The Rain*.
17. Examine Narayan's conception of the hero, with reference to *The Guide*.
18. Analyze the construction of ideal womanhood in *Anandamath*.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Analyse "Where the Mind is Without fear" as a critique of the social ills that plague Indian society.
20. Analyse the issues of class and community as a clash between traditional and modern lifestyles and values in the play *Tara*.
21. Examine the re-presentation of India in Rushdie's *Midnight's Children* and Ghosh's *The Shadow Lines*.
22. Explain the nationalistic consciousness in Bankim Chandra Chatterjee's *Anandamath*.