

B.VOC (C.B.C.S) EXAMINATION, NOVEMBER 2024**2023 ADMISSIONS REGULAR****A.M.S SEMESTER III - GENERAL****VAM3G08TB22 - Radio Scripting, Production and Sound Editing****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Explain the key elements that should be included in a radio program timeline for effective program management.
2. Describe a scenario where a rundown script would be most useful in a live radio show.
3. Define the role of sound effects in a radio program and provide an example of their use.
4. Explain the importance of effective narration in guiding the audience through a radio program.
5. What are the key steps involved in audio editing using digital audio editing software in radio production?
6. How can radio producers effectively publish audio files on the internet for wider distribution and accessibility?
7. What is ProTools digital audio software, and how is it utilized in radio production?
8. How can remote recording of spoken voice, ambience, and sound effects contribute to the richness of a radio program?
9. What are the benefits of Community Radio for public health?
10. What is the major different between Community Radio and All India Radio?
11. Describe the essential components of setting up a Community Radio studio.
12. What are the key policy guidelines that govern community radio, and why are they important?

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Discuss the role of research in scriptwriting for radio features and documentaries. How can a well-prepared fact sheet enhance the quality of the program?
14. Explain the purpose and components of a rundown script in radio programming. How does it aid in the production of a radio show?
15. Differentiate between a fact sheet and a timeline in the context of radio program scripting. Provide examples of when each is more appropriate.
16. Describe the process of importing and exporting audio files in a radio production context. How can this process be streamlined for efficiency?
17. Describe the various types of microphones used in radio production and their respective applications.
18. Explain the role of ambient sound in radio production. How can it be effectively recorded and integrated into a broadcast?
19. Discuss the key components and structural design considerations in a Community Radio studio. Explain how an optimal studio setup contributes to effective broadcasting.
20. Explain in detail the different scenarios in which Community Radio proves to be of importance.
21. Explain the interdependence between studio design and the transmission process in Community Radio. How does the studio setup impact the quality of program production and audience reach?

Part C**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Develop a sample radio news script for a breaking news story and explain the considerations involved in its production. Discuss how to convey essential information, maintain objectivity, and engage the audience in a short, impactful news broadcast.
23. Define the key characteristics of radio features and documentaries and their role in in-depth storytelling. Explain how to structure and write scripts for these formats, emphasizing narrative techniques and the use of sound to create a compelling audio experience.
24. Explore the production procedures involved in remote recording of spoken voice, ambience, and sound effects for radio. Discuss the nuances of audio file importing, exporting, and dubbing. Elaborate on the multi-track recording process and the intricacies of audio editing using digital audio editing software. Highlight the importance of each step in creating a polished radio production.
25. Discuss the process of developing a radio package for a regional Community Radio station. What content elements are crucial for effectively engaging regional audiences?