

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024
2023 ADMISSIONS REGULAR
SEMESTER III B.COM - COMMON COURSE 1
EN3A07B23 - Gems of Imagination

Time : 3 Hours

Maximum Marks : 80

Part A**I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Evaluate Santiago's view of the muscle cramp.
2. Explain why Santiago thinks that the fish cannot go down deep but will have to circle.
3. Why does Santiago take the fishing gear home?
4. Describe the appearance of the old man, Santiago.
5. What explanation does Vicky give to the King for wandering the world?
6. Discuss what the comments about Rahim Khan at the chaupal were.
7. What kind of gift does Della wish to give Jim?
8. Describe Jim's response to Della's change of appearance.
9. Describe the appearance of the children of the camp in the poem 'Refugee Mother and Child'.
10. What happens to the apples picked from the tree and the ones which strike the earth?
11. Recount what the knight sees in his dreams at the elfin grot.
12. Mention the words or phrases associated with the bird in the poem 'How Simple!'.

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. What are the old man's thoughts regarding his habit of talking to himself?
14. Recount how the old man killed the marlin.
15. Elucidate Hemingway's philosophy, 'A man can be destroyed but not defeated'.
16. 'O all who give and receive gifts, such as they are wisest.' Discuss with reference to the context.
17. Describe the comical instances that lead to the defeat of the invading army.
18. Narrate how Vicky stamps a victory over the savage tiger.
19. Discuss why the darkness is compared to a brooding dog.
20. What are the features of the medieval ballads that Keats successfully uses in the poem 'La Belle Dame sans Merci'?
21. Discuss the key aspects of art and romance in the poem 'How Simple!'.

Part C**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Analyse why Manolin breaks down into tears on Santiago's return.
23. Maupassant critiques war through subtle humour and obvious shocks. Elaborate.
24. Most minds do not live in the present. Discuss this with reference to Rumi's ideas in the poem 'The Chance of Humming'.
25. Critically comment on the religious allusion employed in Achebe's 'Refugee Mother and Child'.