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TM241438C

Reg. No :

Name :

MASTER'S DEGREE (C.S.S) EXAMINATION, NOVEMBER 2024
2020, 2021, 2022, 2023 ADMISSIONS SUPPLEMENTARY
SEMESTER I - CORE COURSE BHARATHANATYAM
BH1C01TM - Dance Legends and Institutions of Modern India

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. Name the founder of Nalanda Mahavidyalaya and the courses offered by the university.
2. Name the Padma Awardees in dance given by Indian government .
3. Write briefly on the contributions of Maharaja Swathi Tirunal for dance.
4. Identify the traditional Varnams choreographed by the legends of Kerala Kalamandalam.
5. Explain the content of the prestigious item 'Krishnaleelatharagini' in Kuchipudi.
6. Explain the specialities of Kathak dancer Guru Sithara Devi's presentation.
7. Quote the content of the traditional Javalis studied with their bhavartha.
8. Name the legendary Nattuvanars of dance tradition in India.
9. Distinguish Ballet and Tap Dance .
10. Explain Tap Dance.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Explain the admission criteria at Kerala Kalamandalam for Mohiniyattom.
12. Explain the motto of Reva University.
13. Explain the contribution of guru Kelucharan Mahopatra's innovations in the field of Odissi.
14. Illustrate the presentations of King Bhagyachandra in Manipuri presentations.
15. Explain the specialities of Kshetranjar padams.
16. Describe the peculiarities of Oothukadu Venkatukavi's Krithis.
17. Explain the speciality of Flamenco costume.
18. Illustrate the mythology behind Dragon dance.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Describe the contributions Banaras university and Nalanda university to the field of art .
20. Explain the performances and choreographies of male performers in India.
21. Explain the legendary composers of Padams. Quote examples from their Krithis.
22. Explain Ballet dance and the characteristics of that dance.

