

TM242132I

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Reg. No : .....

Name : .....

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2024  
2023 ADMISSIONS REGULAR  
SEMESTER II - CORE COURSE ENGLISH  
EN2C06TM21 - Modernity and Modernisms

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. How does Georg Lukacs critique the anti- realist writings of the age of Modernism?
2. What were the main features in the development of Modernism between the world wars?
3. "I am the enemy you killed, my friend." Explain.
4. Explain the lines "Brute beauty and valour and act, oh, air, pride, plume, here / Buckle!" from "The Windhover."
5. Appraise the underlying message in Eliot's passage on the "Unreal City" in the first movement of the poem.
6. Appraise the second part of 'A Game of Chess' in *The Waste Land*.
7. Boredom is one of the major themes of *Waiting for Godot*. Discuss.
8. Elucidate the characteristic features of absurd drama.
9. Analyse the significance of the knitting women in Joseph Conrad's novel *Heart of Darkness*.
10. Analyse the style of Virginia Woolf's novel *Mrs. Dalloway*.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Interpret Lukacs' observations on the writings of Franz Kafka.
12. Identify the ideals of the project of Modernity as visualized by Habermas.
13. Discuss the theme of 'unpredictability and inevitability of death' depicted in Philip Larkin's poem "Next Please".
14. Discuss the theme of remembered childhood in "Poem in October".
15. Appraise the collocation of eastern and western mysticism as seen in 'The Fire Sermon'.
16. Elucidate how King Magnus outwits Proteus.
17. Discuss suffering as a major theme in *Waiting for Godot*.
18. Analyse how Clarissa's character develops throughout the time covered in *Mrs. Dalloway*.



Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Discuss the theme of the poem "The Windhover" and examine the inter-relationship between the bird and Christ.
20. Summarize some of the Biblical references in *The Waste Land*.
21. Evaluate the characters of Vladimir and Estragon in Beckett's play.