

TM242206Q

Reg. No : .....

Name : .....

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2024

2023 ADMISSIONS REGULAR

SEMESTER II - CORE COURSE ENGLISH

EN2C10TM21 - Thinking Theory

Time : 3 Hours

Maximum Weight : 30

**Part A**

**I. Answer any Eight questions. Each question carries 1 weight (8x1=8)**

1. Discuss Culler's observations about theory
2. The Western Philosophy was centered on dichotomies. Discuss.
3. Comment on Barthes' remark about the birth of the reader.
4. Explain the function of the preface in "Kubla Khan".
5. How has Ernest Jones problematized *Hamlet*?
6. Describe the miracle that is referred to the scene three of Act VI written by Nicolas Abraham.
7. Describe how Sedgwick associates the terms homosexuality, homophobia and paranoia.
8. Explain the term paranoid reading?
9. Barbara Christian problematises labels as "minority discourse"? Discuss
10. "We are more often silenced when it comes to speaking of the margin as site of resistance." Explain why.

**Part B**

**II. Answer any Six questions. Each question carries 2 weight (6x2=12)**

11. Distinguish between Literary theory and Criticism.
12. Discuss the logic of supplementarity that Derrida discovers in Rousseau.
13. Discuss how Roland Barthes defines the role of the reader in constructing the meaning of a literary text.
14. Describe how Kristeva validates food loathing as an archaic form of abjection.
15. Nicholas Abraham states that *Hamlet* does not end with the last act. Discuss
16. Sedgwick acknowledges that paranoid methods of reading have helped to draw attention to hegemonic class, gender, and race relations. Explain.
17. Illustrate how Halberstam uses Samuel Delany's study in order to validate his arguments on queer time and space.
18. Analyse Barbara Christian's assertion that in attempting to take over power, the black arts movement became much like its opponent, monolithic and downright repressive.

**Part C**

**III. Answer any Two questions. Each question carries 5 weight (2x5=10)**

19. Discuss the role of text and language in the essay "The Death of the Author".
20. "The unconscious nature of desire in Oedipus discovered by Freud becomes a "structural relation between language and desire in Lacan." Discuss.
21. Postmodern gender theory has largely been (wrongly) interpreted as both a description of and a call for greater degrees of flexibility and fluidity. Explain.
22. "Understanding marginality as position and place of resistance is crucial for oppressed, exploited, colonised people." Discuss.

