

TM242126F

Reg. No : .....

Name : .....

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2024

2023 ADMISSIONS REGULAR

SEMESTER II - CORE COURSE English

EN2C07TM21 - Postmodernism and Beyond

Time : 3 Hours

Maximum Weight : 30

**Part A**

**I. Answer any Eight questions. Each question carries 1 weight (8x1=8)**

1. Discuss in light of Lyotard's essay, whether there is a rupture between the modern and postmodern.
2. What according to Nealon is the dominant cultural logic of the contemporary era?
3. Evaluate the tone of the poem "The Day Lady Died".
4. Explain the significance of "the second best bed" in the poem "Anne Hathaway".
5. Analyse the setting of the novel *The French Lieutenant's Woman*.
6. Analyse the aspects of intertextuality employed in *The French Lieutenant's Woman*.
7. Discuss how Sophie Fevvers subverts patriarchal notions in the novel by Angela Carter.
8. Examine the term 'Atonists.'
9. What is the political background against which Shepard wrote *The God of Hell*?
10. Explain the importance of scene in which Warrington is tortured in *Lear*.

**Part B**

**II. Answer any Six questions. Each question carries 2 weight (6x2=12)**

11. What is the necessity of the term 'Post-postmodernism' according to Nealon?
12. Elaborate 'Temporal Disorder' as a trait of Postmodernist fiction.
13. Analyse the significance of the closing line of the poem "National Trust".
14. Evaluate the significance of the usage "bottomless pits" in the poem "National Trust".
15. Evaluate Sarah Woodruff as a symbol of the emancipated modern woman in *The French Lieutenant's Woman*.
16. Discuss the agenda of the Wallflower Order.
17. Examine the mastermind behind Armitage and his plan.
18. Analyse the character of Cordelia in Bond's *Lear*.

**Part C**

**III. Answer any Two questions. Each question carries 5 weight (2x5=10)**

19. Analyse the significance of the title of Carol Anne Duffy's poem "Anne Hathaway".
20. Evaluate *Slaughterhouse-Five* as a postmodern novel.
21. Assess the use of Technology and violence in the novel *Neuromancer*.
22. Examine the moral development of Lear in Bond's *Lear*.

