

TM242398F

Reg. No :

Name :

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2024

2023 ADMISSIONS REGULAR

SEMESTER II - CORE COURSE Bharathanatyam

BH2C04TM - Traditions of Indian Dance

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. How were group dances popular during the Vijaynagra period?
2. Name the legends who were involved in revival of Bharathanatyam.
3. What are the purpose of Rajadasi in court?
4. What happened to devadasis after the British invasion in India?
5. What were the significance of art during the Vijayanagar period ?
6. Write a shortnote on Senguttuvan of Chera empire.
7. What were the changes brought in the bharathnatyam repertoire by Smt. Rukmini Devi Arundale?
8. Give details on the sloka presentation towards the end of a bharathanatyam recital.
9. Distinguish the earlier nattuvanaars with the present generation nattuvanaars.
10. Name the different banis in the Bharathanatyam presentations.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Explain the costume used by devadasis .
12. Explain Bottu-kettal ceremony in Devadasi tradition in India.
13. Explain the ' Vasanthotsava ' of Vijayanagra period.
14. "The Nayaks were exuberant art lovers". Explain.
15. What was the margam order composed by Tanjore Brothers?
16. Examine the efforts of Rukmini devi in sustaining the bharathnatyam tradition.
17. Classify the division of devadasis according to their tradition.
18. Explain the routines 'maharis and gotipuas of Odisha.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Explain in detail , the rise and fall of Devadasis .
20. Explain the status of dance during the Nayak period.
21. Explain the contribution of legendaries Tanjore quartet and Balasaraswathi in the upliftment of bharathanatyam.
22. Explain Vazhavur nattuvanaar tradition of bharathanatyam ,including the legendary nattuvanaars.

