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TM242500B

Reg. No : .....

Name : .....

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2024

2023 ADMISSIONS REGULAR

SEMESTER II - CORE COURSE

BH2C03TM - Sanskrit Dance Treatises and Dance Notations

BHARATHANATYAM

Time : 3 Hours

Maximum Weight : 30

**Part A**

**I. Answer any Eight questions. Each question carries 1 weight**

**(8x1=8)**

1. What are the Brahmaris mentioned in Abhinayadarpana?
2. What is 'Nritha hasthas'?
3. Explain Nadanabeda.
4. Explain all the Prakaranas described in Svargadhyaya.
5. How is Nada originated according to shaarngadeva ?
6. What is Maargi and Deshi according to shaarngadeva ?
7. Write about the Angopangaprathyanka
8. Who is the author of 'Tholkapiyam'?
9. How is Hasthalakshana deepika connected to other art forms of Kerala?
10. Write down the Viniyoga of Mayooram.

**Part B**

**II. Answer any Six questions. Each question carries 2 weight**

**(6x2=12)**

11. Define samyutha hasthas and its viniyogas of Bharathanatyam
12. Write Suchi hastha viniyoga and Hamsasya mudra viniyoga mentioned in Abhinayadarpana.
13. Explain 'Prakirnaka adhyaya' of Sangeetha rathnakara.
14. Write a note on Geetha Govindham.
15. Explain the content of the chapter 'Rangapooja' in Natyasastra
16. Explain Angaharas mentioned in Natyasastra.
17. Who is Jayadeva kavi?
18. Write down pada bheda mentioned in Abhinayadarpanam.

**Part C**

**III. Answer any Two questions. Each question carries 5 weight**

**(2x5=10)**

19. Hasthas are the language of dance.Explain.
20. Write an essay about the chapters of Sangeetha rathnakara
21. Give a detailed study on 'Natyolpathi'
22. Write an essay on Hasthalakshana Deepika

