

**B. Sc. DEGREE (C.B.C.S.S) EXAMINATION, OCTOBER 2018**  
**(2016 Admission Regular & 2015 Admission Supplementary)**  
**SEMESTER V - CORE COURSE (APPAREL AND FASHION DESIGN)**  
**FD5B19TB - APPRECIATION OF ART**

Time : 3 Hours

Maximum Marks : 80

**Part A****I. Answer all questions. Each question carries 1 marks****(6x1=6)**

1. List out the types of Pattachitra.
2. What are the color and shades of Warli painting?
3. What is Hieroglyphs?
4. What is Buon Fresco?
5. What is bombing in Graffiti?
6. Name the two phases of Cubism.

**Part B****II. Answer any Seven questions. Each question carries 2 marks****(7x2=14)**

7. What is Lipna Technique?
8. What are the themes and motifs used in Kalamkaari?
9. Write a note on Rameshwar Temple.
10. Explain the colour palette of Egyptian art.
11. Explain the art of upper paleolithic period.
12. Explain Buon Fresco method
13. Define Kinetic Art
14. Name any two artist who were famous for Cubism and also mention any one of their works.
15. What do you mean by the ornamental characteristics of Art Nouveau?
16. Define Impressionist art.

**Part C****III. Answer any Five questions. Each question carries 6 marks****(5x6=30)**

17. Write a short note on the content of Warli painting.
18. Write a note on the periodisation of Bhimbetka paintings
19. Discuss the importance of Geometry and arabesque in Islamic art
20. Write a brief note on the painting style of Egyptian art
21. Explain the evolution of Gothic art
22. Explain the working and color interaction of Op art.
23. write a short note on Pointillism.
24. Write a note on Pop Art.

**Part D****IV. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

25. Write a note on the architectural features of Sittanvasal caves
26. Discuss about the Pahari paintings and Pithora Paintings
27. Discuss and study the byzantine and Christianity art
28. Write a note on Art Nouveau and Cubism.