UNVEILING PERSPECTIVES:

POST-COLONIAL ANALYSIS OF MOVIE *KANAA*

Project submitted to St. Teresa's College (Autonomous) in partial fulfilment of the

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Literature

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DECLARATION

I hereby declare that this project titled "Unveiling Perspectives: Post-Colonial Analysis of Kanaa" is the record of bona fide work done by me under the guidance and supervision of Ms. Tessa Fani Jose, Assistant Professor,

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I hereby certify that this project entitled "Unveiling Perspectives: Post-Colonial Analysis of the Movie *Kanaa"* by Anjana K S is a record of bona fide work carried out by her under my supervision and guidance.

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Unveiling Perspectives: Post-Colonial Analysis of the Movie *Kanaa*"

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Social hierarchy refers to the ranking of individuals or groups within a society based on various factors such as wealth, power, social status, or occupation. It often manifests in different forms, such as class, caste, or social stratification. These hierarchies can influence access to resources, opportunities, and privileges, shaping interactions and relationship within a community or society. we must examine the ways it impacts a society and its individuals.

The Movie, *Kanaa* tries to explain the difficulties that faced by the farmer. It tries to explain how social hierarchy affect a human's life and their dreams. This project is an attempt to study the movie on the basis of theories that connect to social discrimination in the basis of wealth and occupation. The connections between society and hierarchy can be examined.

ACKNOWLEDGEMENT

I take this opportunity to thank God Almighty for showering his abundant blessings and grace upon me during the course of my project.

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CONTENTS

Introduction

Movie is a form of entertainment that enacts a story by sound and a sequence of images giving the illusion of continuous movement of storytelling and visual represent at Movies serve as a powerful platform to convey ideas due to their ability to engage audiences visually, emotionally, and intellectually. Through storytelling, cinematography, dialogue, and other cinematic techniques, filmmakers can effectively communicate complex concepts, explore societal issues, provoke thought, evoke empathy, and inspire change. Whether it's through allegorical narratives, thought-provoking themes, or compelling characters, movies have the capacity to spark conversations, challenge perspectives, and shape cultural discourse.

Postcolonial theory examines the cultural, economic and social legacies of colonialism and its impact on colonial societies and their identity. It highlights power dynamics, hybrid identities, and resistance to colonial oppression. The division into lower and upper social classes often depends on economic factors, wealth, education and social status. Upper-class people generally enjoy greater financial resources, educational opportunities, and social privileges. In contrast, lower-class people may face economic hardship, limited educational opportunities, and social disadvantage. Class differences create inequality and affect many aspects of life, including work, health and overall quality of life. Efforts to address these inequalities include promoting equality of opportunity and social justice.

Feminism is a social and political movement that advocates equal rights and opportunities for all genders. We aim to solve and eliminate gender inequality and discrimination. Women in patriarchal societies often face a range of social problems, including gender discrimination, limited access to education and employment, unequal wages, lack of reproductive rights, domestic violence and limited participation in decision-making

processes. Addressing these issues requires social awareness and efforts to promote gender equality and women's empowerment.

Kanaa is a Tamil sports drama film released in 2018. Directed by Arunraja Kamaraj. The story revolves around a young woman named Kausalya Murugesan, who aspires to become a successful cricketer. The film highlights her journey, the challenges she faces, and the support she receives from her family. Inspirational storyline, strong performances, and its portrayal of women's cricket in India. The film not only focuses on the protagonist's passion for the sport but also addresses social issues and the importance of family support in pursuing one's dream.

The aim of the project is to analyse film and the issues it raises by reading it in the above-mentioned theories. Chapter One outlines the theories of postcolonialism and Feminism and its main concepts and how the theory is connected to functioning of a society. Chapter Two briefly sketches the summary of the movie *kanaa* and the chapter attempts to analyse the movie within the framework of the theories discussed in chapter one. *kanaa* is a Tamil sports drama film released in 2018. It's directed by Arunraja Kamaraj and stars Aishwarya Rajesh, Sathyaraj, and Darshan. The movie revolves around a young woman from a rural background who aspires to become a cricketer and how she overcomes various challenges to achieve her dream. It received positive reviews for its inspirational storyline and performances. The movie tries to show the struggles that faced by farmers and their family to achieve their dreams. And the social hierarchy in the society.

Chapter 1

Feminism and postcolonial analysis: A Theoretical Framework

The term "postcolonialism" refers to the study of the cultural, social, economic, and political legacies of colonialism and imperialism. Postcolonial theory examines the consequences of colonial domination on colonized peoples and cultures, as well as the ways in which they are resisting these processes, and are constructing their postcolonial identities. It investigates how colonialism has influenced power arrangements, cultural practices, and self-perceptions, which still have an impact on modern social and political contexts.

Feminism is a socio-political movement advocating for the equality of genders and recognition of women's rights to political, social, economic equalities with men. Feminism aims to challenge oppressive gender systems and structures by calling for the abolition of designed towards women based on their sex; it includes various set of viewpoints about women's rights based upon the perceptions that exist pertaining to subjects such as misogyny sexism gender inequality violence against women.

A feminist reading into *Kanaa* involves the representation of female characters who defy tradition in sports break stereotypes around them while also stressing on gender parity as a prerequisite towards attaining one's aspirations. The essay needs to consider how social hierarchy combined with gender inequality affects human life. Some theories try to explain how certain aspects change people's attitudes about themselves when they get placed at different levels in this society.

A movie like *Kanaa* can be analysed from a postcolonial perspective if the students wish to explore how colonialism has impacted on. Social structures often reinforce and perpetuate these hierarchies, which affect the opportunities and experiences of individuals based on their position in society. In Indian society, employment discrimination can occur based on, for

example, caste, religion, gender and region. Although caste-based discriminatory practices are prohibited by law, they can still influence employment decisions under certain circumstances.

Gender bias is also prevalent, as stereotypes affect women's opportunities in certain occupations. Regional and language preferences can also affect job prospects. Meeting these challenges requires a concerted effort to promote diversity, inclusion and equal opportunity in the workplace. In some societies, such as India, there may be discrimination based on social status in the legal professional field.

Upper class discrimination can include preferential treatment or opportunities for people in certain privileged groups, often based on caste, wealth or family connections. This can prevent equal access to legal education and opportunity and perpetuate social hierarchy in the legal profession. Promoting merit, diversity and equal legal education and career opportunities aims to answer these questions. Social class can have a huge impact on a person's dreams and goals. People from excluded or marginalized social groups may face obstacles to realizing their dreams because they have limited access to resources, opportunities and education.

Social class discrimination and prejudice shape the expectations and possibilities people see for themselves and can influence the nature and purpose of their dreams. Eliminating social inequality is essential to ensure that everyone, regardless of background, has the opportunity to realize their dreams.

The location of the camp may reflect post-colonial inequalities, with remnants of colonial structures influencing Kausalya's opportunities. From a feminist perspective, Kausalya's struggle at *Kanaa* is indicative of the larger challenge women face in breaking social chains. She challenges patriarchal norms that limit women's roles, particularly in sports, and

demonstrates the resilience needed to challenge traditional gender expectations. Kausalya's journey reflects the history of feminism, breaking stereotypes, advocating for equal opportunities and supporting women's rights to pursue their passions despite social constraints.

The film highlights the need for social change to empower women and redefine their roles without limiting stereotypes. Kausalya tackles gender inequality in sports. She faces societal expectations and stereotypes that limit opportunities for women in cricket. The film depicts how Kausalya defies traditional gender roles and faces suspicion and prejudice to pursue her dreams in a male-dominated industry. The film explores the dynamics of a family and shows the importance of family encouragement in pursuing unorthodox ambitions, with her family's help pushing Kausalya's journey to defy social norms.

In the movie *Kanaa,* Kausalya's mother is shown as being the head of the family. Even though she may not always be at the centre-stage, her persona adds depth to the story line and encourages unity within it. Most movies heavily depend on a mother's role to shape their main characters' lives, developing their emotions as they grow. In fact, in terms of *Kanaa* setting, Kausalya's mother also embodies traditional values while nurturing her daughter along cricket lines consistent with other major themes in the film.

Kausalya's supporters in *Kanaa* include her family, especially her father Murugesan, who despite some financial hardships supports his ambition for playing cricket. This is further catalysed by his peers and community members who challenge him to work out more. The motion picture presents an image of Kausalya's well-wishers and underscores public and familial support as a coping mechanism against miseries one faces due to gender stereotype., there are several obstacles that hinder Kausalya from becoming a cricketer such as Gender Stereotypes These include societal expectations and gender stereotypes, she must overcome.

She points out that challenges can be faced based on gender and class and the lasting effects of colonialism, and that such structures must be dismantled, proving equality of opportunity to people from different backgrounds. The film could explore how postcolonial perspectives intersect with Kausalya's experiences in the camps. Kausalya faces the post-colonial challenge of portraying social reality. These issues include limited opportunities for women in sports, entrenched gender bias, and the effects of socioeconomic inequality due to historical injustice.

The film also shows how Kausalya, who belongs to a marginalized community, fights against social prejudices and shows the long-term impact of the colonial legacy on society. His journey highlights the need to transcend institutional fluids and redefine success in a post-colonial context. The struggles depicted in the film highlight the pervasive problem of gender discrimination that exists in many aspects of society and underscore the importance of breaking down these barriers for equal opportunity.

From a postcolonial perspective, the character of Kausalya in the context of the film Kanaa can be differentiated through historical legacies and power dynamics. The location of the camp reflects post-colonial inequalities, with remnants of colonial structures influencing Kausalya's opportunities. She points out that challenges can be met in terms of gender and class and the lasting effects of colonialism and that such structures must be dismantled to ensure equal opportunities for people from different backgrounds. The film could explore how postcolonial perspectives intersect with Kausalya's' experiences in the camps. Kausalya faces the postcolonial challenge of portraying social reality. These issues include limited opportunities for women in sports, entrenched gender bias, and the effects of socioeconomic inequality due to historical injustice. The film also shows how Kausalya, who belongs to a marginalized community, fights against social prejudices and shows the long-term impact of

the colonial legacy on the society. Her journey emphasizes the need to overcome institutional barriers and redefine success in a post-colonial context.

Kausalya tackles gender inequality in sports. She faces societal expectations and stereotypes that limit opportunities for women in cricket. The film depicts how Kausalya defies traditional gender roles and faces suspicion and prejudice to pursue her dreams in a male-dominated industry. The struggles depicted in the film highlight the pervasive problem of gender discrimination that exists in many aspects of society and underscore the importance of breaking down these barriers for equal opportunity.

In a postcolonial context, views of farmers and their families can be shaped by historical legacies and socio-economic structures. The colonial past may have had a disproportionate impact on farmers and led to an unequal distribution of resources. Community attitudes may include marginalization, lack of access to education and modern facilities, and economic hardship in rural communities. Postcolonial societies have often sought to address these inequalities by emphasizing the need for equitable policies and a reassessment of the role and contribution of farmers within a broader socio-economic framework.

In a postcolonial context, a female farmer pursuing her dreams may defy prevailing social norms and expectations. This perspective may include admiration for resilience in overcoming historical inequalities and obstacles. But this can also include combating deep-rooted stereotypes about the abilities of people with agricultural backgrounds. The realization of his dream may trigger a reassessment of social attitudes, highlighting their potential to disrupt traditional patterns and promote inclusion, and reflecting a shift towards the recognition of diverse talents and aspirations in postcolonial communities.

From a postcolonial perspective, breaking down social hierarchies means confronting the deep-rooted structures created by colonial legacies. This includes dismantling hierarchies of

class, caste and race that may have persisted during the colonial period. Empowering

marginalized communities, redefining success beyond historical norms, and promoting

inclusive opportunities are important aspects of disrupting social hierarchies. This requires a

shift in perspectives, policies and cultural narratives to create a more just and equitable post-

colonial society that recognizes and values   the contributions of all its members.

Chapter 2

The summary and the analysis of the movie

"Kanaa" is a Tamil sports drama film released in 2018. Directed by Arunraja Kamaraj, the story revolves around a young woman named Kausalya Murugesan, who aspires to become a successful cricketer. The film highlights her journey, the challenges she faces, and the support she receives from her family. Inspirational storyline, strong performances, and its portrayal of women's cricket in India. The film not only focuses on the protagonist's passion for the sport but also addresses social issues and the importance of family support in pursuing one's dreams.

The film explores family dynamics and shows the importance of encouraging families to achieve unconventional goals and how family support influences Kausalya's journey to break social norms. Kausalya's mother is presented as the breadwinner of the family. Although she is not always the focus of the story, her character contributes to the family dynamic and adds emotional depth to the story. In many films, the role of the mother is very important in forming the personality of the protagonist and providing the necessary emotional support.

In the context of *Kanaa,* Kausalya manages to maintain traditional values   while supporting his daughter's cricket games and fulfilling all the themes of the film. his father Murugesan, who supports his cricketing ambitions despite financial problems. In addition, his friends and community play an important role in motivating him.

The film presents a support network of Kausalya's and emphasizes the importance of community and family support to overcome difficulties and break gender stereotypes. Kausalya faces several challenges to become a cricketer. Some of the obstacles include gender stereotypes. Kausalya faces societal expectations and gender stereotypes that question her ability to make a career in cricket as a woman If there is no support in the beginning, she

may experience resistance or a lack of support because traditional norms can prevent girls from participating in sports. Training challenges Kausalya has to overcome challenges in training and in a male dominated sport. This includes community building in areas where women cricket is not widely known or supported. Personal Sacrifice for Kausalya, he may have to make personal sacrifices to fulfil her dream, balancing his passion for cricket with family responsibilities.

The film portrays Kausalya's resilience to overcome these challenges and highlights the larger issues that female athletes face when they defy social norms. Growing up in a financially struggling family, he got interested in cricket almost in his childhood. Despite social expectations and gender norms. Kausalya showed a passion for sports almost early. The film explores how his childhood experiences shaped his desire to play cricket against him. You can explore his relationship with his family and how their support or lack of it affects his journey.

This story may also emphasize overcoming obstacles due to his background and social cues in his early years. Kausalya's mother faces hardships and shows moments of doubt and frustration. His initial opposition to Kausalya's cricket stems from social norms and financial concerns. Although the initial reaction to the theme is considered negative, it affects the timing and overall development of the story. It is important to see your character as a whole and understand the complexity of his feelings and decisions.

The causal experiences of the Indian cricket team at the camp can be interpreted through social, cultural and economic dynamics. This includes exploring the effects of power structures, identity and colonial history on the characters. For example, Kausalya's journey can be seen as a metaphor for breaking down social barriers, challenging norms and

protecting subjectivity in a post-colonial context where historical legacies can still influence perceptions and opportunities. In addition to exploring issues of representation and inclusion.

The film can explore how Kausalya as an urban woman navigates a space traditionally dominated by certain socio-economic and cultural groups. The hardships she faced in the cricket teams camp may reflect broader issues of gender, class and regional inequalities in post-colonial India. Kausalya may also get support from a new coach to fulfil her cricket dream.

A coach can play a key role in their development by providing coaching, mentoring and technical expertise. This support extends beyond the cricket field and can solve the problems he faces personally and his family during the financial crisis. Having a supportive coach can be a positive change and departure from traditional norms, reflecting a progressive approach to storytelling. This dynamic also emphasizes the importance of mentoring to overcome obstacles and succeed in the world of sports, especially for those who face socio-economic challenges.

Finally, the support of the new coaches will help Kausalya grow as a cricketer and is an important factor in his trip to represent the Indian cricket team. The Kana Murugeshan family can be analysed through a postcolonial lens and examine how their experiences reflect the continuing impact of colonialism on rural communities. This can include research on topics such as economic inequality, access to education and the influence of external forces on local traditions.

The film provides insights into how colonial legacies shape the dynamics of the Murugeshan family and sheds light on the wider socio-economic context of post-colonial India. The economic crisis in Murugeshan reflects the difficulties of many rural families in a post-colonial environment. Economic hardship can be seen in broader socio-economic issues

such as resource scarcity, limited educational opportunities and the effects of globalization on traditional livelihoods. Kausalya Murugesan's family is depicted as typical farmers.

Kausalya's father Murugesan is a farmer who is facing financial problems. Despite these difficulties, the family supports Kausalya's dream of becoming a cricketer. Kausalya's childhood is depicted as being rooted in a simple rural environment. Examining Murugesan's predicament through a postcolonial lens allows us to examine how historical legacies and modern economic structures contribute to the financial problems depicted in the film.

The location of the camp reflects post-colonial inequalities, with remnants of colonial structures influencing Kausalya's opportunities. Kausalya tackles gender inequality in sports. She faces societal expectations and stereotypes that limit opportunities for women in cricket.

The film depicts how Kausalya defies traditional gender roles and faces suspicion and prejudice to pursue her dreams in a male-dominated industry. The struggles depicted in the film highlight the pervasive problem of gender discrimination that exists in many aspects of society and underscore the importance of breaking down these barriers for equal opportunity. feminist perspective, Kausalya's struggle at Khana is indicative of the larger challenge women face in breaking social chains.

But this can also include combating deep-rooted stereotypes about the abilities of people with agricultural backgrounds. The realization of his dream may trigger a reassessment of social attitudes, highlighting their potential to disrupt traditional patterns and promote inclusion, and reflecting a shift towards the recognition of diverse talents and aspirations in postcolonial communities.

From a postcolonial perspective, breaking down social hierarchies means confronting the deep-rooted structures created by colonial legacies. This includes dismantling hierarchies of class, caste and race that may have persisted during the colonial period. Empowering

marginalized communities, redefining success beyond historical norms, and promoting inclusive opportunities are important aspects of disrupting social hierarchies. This requires a shift in perspectives, policies and cultural narratives to create a more just and equitable post-colonial society that recognizes and values   the contributions of all its members. Kausalya faces the post-colonial challenge of describing social reality. These issues include limited opportunities for women in sport, entrenched gender bias, and the impact of socioeconomic inequalities resulting from historical injustice.

The film also shows how Kausalya, belonging to a marginalized community, fights against social prejudice and shows the long-term impact of the colonial legacy on the social fabric. Her journey highlights the need to overcome institutional barriers and redefine success in a postcolonial context.

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From a feminist perspective, Kausalya's struggle at Khana is indicative of the larger challenge women face in breaking social chains. She challenges patriarchal norms that limit women's roles, especially in sports, and shows the resilience required to challenge traditional gender expectations. Kausalya's journey reflects the history of feminism, breaking stereotypes, pushing for equal opportunities and supporting the rights of women to pursue their passion defying social constraints.

The film emphasizes the need for social change to empower women and redefine their role Sen limiting stereotypes. In a post-colonial context, the views of farmers and their families can be shaped by\historical legacies and socio-economic structures. The colonial past may have had a disproportionate impact on farmers and resulted in uneven distribution of resources. Community attitudes can include exclusion, lack of education and modern facilities, and economic hardship in rural communities. Post-colonial societies have often sought to correct this inequality by emphasizing fair policies and reassessing the role and contribution of peasants in the broader socio-economic framework. In a post-colonial context, a female farmer pursuing her dreams may defy prevailing social norms and expectations. This perspective can include admiration for resilience to overcome historical inequality and obstacles.

But this can also include combating deep-rooted stereotypes about the abilities of people with agricultural backgrounds. The realization of his dream may trigger a reassessment of social attitudes, highlighting their potential to disrupt traditional patterns and promote inclusion, and reflecting a shift towards the recognition of diverse talents and aspirations in postcolonial communities.

Conclusion

History is always written by those in power for those in power. This hierarchical structure is also present in popular culture which often tends to prioritise a certain group at the cost of the others. Social class is closely related to society and refers to the ranking of people and groups according to various factors such as wealth, power or social status. Social structures often reinforce and perpetuate these hierarchies, which affect the opportunities and experiences of individuals based on their position in society. In Indian society, employment discrimination can occur based on, for example, caste, religion, gender and region. Although caste-based discriminatory practices are prohibited by law, they can still influence employment decisions under certain circumstances Gender bias is also prevalent, as stereotypes affect women's opportunities in certain occupations. Regional and language preferences can also affect job prospects. Meeting these challenges requires working together to promote diversity, inclusion and equal opportunity in the workplace. In some societies, such as India, there may be discrimination based on social status in legal professional fields. Class discrimination may include preferential treatment or opportunities for certain privileged groups, often based on caste, wealth or family. relationships This can prevent equal access to legal education and skills and maintain a social hierarchy within the legal profession. Promoting merit, diversity and equal legal, educational and career opportunities aim to answer these questions. Social class can have a huge impact on people's dreams and goals. People who belong to excluded or marginalized social groups may face obstacles to realizing their dreams due to limited access to resources, opportunities and education. Social class discrimination and prejudice shape the expectations and opportunities people see for themselves and can influence the nature and purpose of their dreams.

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