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TB246758C

Reg. No : .....

Name : .....

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024

2021 ADMISSIONS REGULAR

SEMESTER VI - CORE COURSE (ENGLISH )

EN6B13B18 - American Literature

Time : 3 Hours

Maximum Marks : 80

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Discuss how Black English began to be formed.
2. Who left an indelible stamp upon the imagination of the conqueror?
3. Frost opines that the bridegroom did not take the stranger in. Comment.
4. Throw light on the varied carols that Whitman hears.
5. Is the ending of Chopin's story ambiguous? Elucidate.
6. Comment on Robin's encounter with the "lady of the scarlet petticoat".
7. What does the narrative indicate about Gouvernail's feelings towards Mrs. Baroda?
8. What are the narrator's feelings when he takes the temporary editorship?
9. Discuss how the poplar trees serve as one of the symbols in the play, *All My Sons*.
10. Explain the relationship between Chris and Ann in the play, *All My Sons*.
11. Evaluate how Maycombe reacts to Tom Robinson's death.
12. Discuss why Atticus takes Tom Robinson's case even though he knew he would lose.

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Describe the role of missionaries in American Literature.
14. "Black English is the creation of the black diaspora." Explain.
15. Analyze the struggle depicted by Adrienne Rich to teach her class.
16. Discuss Levertov as a nature poet.
17. Examine the main image of temptation in the story by Hawthorne.
18. What elements of the fantastic do you find in Twain's story?
19. Explain how Joe Keller represents the aspects of capitalism and loss of value of life.
20. Evaluate the Greek influences on the play, *All My Sons*.
21. Explain how Jem breaks his arm.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Trace the history of American Literature as delineated by M. H. Abrams.
23. Explain how Denise Levertov was a great lover of humanity.
24. Discuss some of the themes of the play, *All My Sons*.
25. Discuss race relations in the novel, *To Kill a Mockingbird*.

