

TB246190E

Reg. No : .....

Name : .....

## BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024

2021 ADMISSIONS REGULAR

SEMESTER VI - CORE COURSE (ENGLISH )

EN6B11B18 - Postcolonial Literatures

Time : 3 Hours

Maximum Marks : 80

## Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Describe how the racist gaze operates.
2. What is a discourse according to Foucault?
3. What was the ideological climate that led to the introduction of the English language in India?
4. Explain the term 'colour prejudice'.
5. What are the two dimensions of a Black man?
6. Examine the problem with the imperial education system creating a 'standard version' of the metropolitan language.
7. Evaluate the motif of exploration in "Journey to the Interior".
8. What will the civilian do when he meets the soldier's ghost?
9. Define the term postcolonialism.
10. Analyze the ending of Part 2 of *Things Fall Apart*.
11. List the reasons for the failure of the Naxalite movement.
12. How did Somu's father die?

## Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. What are two main arguments Edward Said makes in his book *Orientalism*?
14. Analyse the reasons which contributed to the emergence of post-coloniality as a theory.
15. What is the difference between latent and manifest Orientalism in Edward Said's *Orientalism*?
16. Define the term "Orientalism" as coined by Edward Said.
17. State how the poet wishes to reach his estranged girlfriend in "Revolving Days".
18. Explain how the poet describes the night in the prison.
19. Mention five proverbs as seen in the novel *Things Fall Apart*.
20. Discuss The Evil Forest as mentioned by Achebe.
21. Analyse *Mother of 1084* as a text that reflects the author's political preferences.



## Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Analyse the main arguments of Edward Said as he critiques the discourse of Orientalism.
23. "Journey to the Interior" is an inner journey of self-discovery. Explain.
24. Explain the novel *Things Fall Apart* as a perfect representation of a postcolonial text.
25. Analyse *Mother of 1084* as a recounting of Naxalite uprising of 1970s.