

TB246827G

Reg. No : .....

Name : .....

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024

2021 ADMISSIONS REGULAR

SEMESTER VI - CORE COURSE (ENGLISH )

EN6B12B18 - Women Writing

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Explain the term 'Gynocriticism'.
2. Describe the social factors behind "The Problem that has no Name".
3. Why did the question about the narrator's happiness seem absurd in the poem by Mamta Kalia?
4. Defend narrators concern's about a "housebound heart".
5. Explain Why the narrator in "Bhagavata" is unable to answer in response to her husband's calls to join him.
6. "Don't love it so well Clark, or it may be taken away from you." Explain the context of Georgiana's statement.
7. Explain how the narrator of "A Wagner Matinee" feels about his aunt who once cared for him.
8. State why aunt Georgiana moved to Nebraska.
9. What is worshipped as a God by the Olinka tribe?
10. Explain why Sofi is sent to jail.
11. Examine the significance of the title *The Children's Hour*.
12. Examine how Hellman portrays the power of a lie through Mary.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Examine the problems of the feminist critique.
14. Discuss how Friedan critiques the idea of 'feminine fulfilment' in her text.
15. Explain the implication in the line "red towers of your native Sodom".
16. Evaluate Draupadi based on the first line of the poem.
17. Examine the theme of universal motherhood that runs through "The Passion of Mary".
18. Describe the life of aunt Georgina in Nebraska.
19. Comment on the unique perspective about sex that Shug possesses.
20. What are the different forms of violence we observe in *The Color Purple*?
21. Describe the efforts taken by Martha and Karen to defend their innocence in the play *The Children's Hour*.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Compare and contrast the two poems titled "Lot's Wife".
23. Sarah Joseph's "The Passion of Mary" portrays the trauma of Mary, mother of Jesus. Substantiate.
24. Marriage does not seem to imply monogamy in *The Color Purple*. Comment.
25. Describe the conflict between good and evil in the play *The Children's Hour*.

