

TB246299H

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2018, 2019, 2020 ADMISSIONS SUPPLEMENTARY
SEMESTER VI - CORE COURSE (ENGLISH)
EN6B14B18 - Modern World Literature

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What are the claims the poet disbelieves in 'The Answer'?
2. Name two things the poet sees in his heart in 'New Heart'.
3. Examine the two historical moments mentioned by the poet in "The Answer" which indicate change.
4. Explain the mission entrusted to Balducci.
5. Explain how Aksionov was incriminated of the crime.
6. Discuss how Thord finds the money to invest as a legacy in his son's name.
7. Discuss how and where the protagonist positions himself to read the novel "The Continuity of Parks".
8. Discuss where the body was found by the woodcutter in the story "In a Grove".
9. Examine the role of the Huguenots.
10. How did the servants know that "The Viscount has passed by here!"
11. Comment on the setting of the play, *Chairs*.
12. How does the semi-circular stage connect with the theme of the play, *Chairs*?



Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. What are the two options the poet has with regard to the skin in 'New Heart'?
14. Explain where the poet wishes to display the skin of his heart.
15. What were the three requests Thord asked of the priest?
16. Discuss the actions that Muratov enacts which remind the Jews of the cruel governor Muratov.
17. Enumerate the things the boy learned at school.
18. Describe how the narrator outwits Captain Madden in the story "The Garden of Forking Paths".
19. Examine *The Cloven Viscount* as a political satire.
20. Examine the theme of grotesque realism in *The Cloven Viscount*.
21. How is the central theme of the play, *Chairs*, embodied in the title?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Evaluate the character Thord Overaas in the story "The Father".
23. Evaluate the different themes presented in "The Encyclopedia of the Dead".
24. Through *The Cloven Viscount*, "Calvino creates a text that is historical and philosophical, satirical and epic, fantasy and allegory, fable and grotesque". Discuss.
25. *Chairs* highlights the futility and absurdity of the human condition. Comment.