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Reg. No : .....

Name : .....

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024

2021 ADMISSIONS REGULAR

SEMESTER VI - CORE COURSE (ENGLISH)

EN6B14B18 - Modern World Literature

Time : 3 Hours

Maximum Marks : 80

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Explain why the girl's fate is difficult to determine in the poem "The Terrorist: He's Watching".
2. Explain why 'he' was dear to the poet in 'Meeting'.
3. Describe the domestic metaphors in 'Ars Poetica'?
4. Explicate the story "Before the Law" as a parable of law.
5. Discuss how the director tries to add authenticity to the movie on the Nazi governor Muratov.
6. Describe how the fellow prisoners treat Aksionov.
7. Why did the man in the mountain cabin rebuff the caresses of the woman?
8. Discuss where the body was found by the woodcutter in the story "In a Grove".
9. Who is the narrator of *The Cloven Viscount*?
10. Examine the role of the Huguenots.
11. What is the relationship between Belle and the Old Man?
12. Discuss the significance of the Old Woman's behaviour with the photo-engraver.



**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. According to Neruda how should poetry arise?
14. Describe the vivid imagery of 'Black Woman' as mother and lover.
15. Examine the role of the gatekeeper in the story "Before the Law".
16. Comment on the theme of guilt in the story "God sees the Truth, but Waits".
17. Examine why the narrator's father begins to paint flowers.
18. Analyse the unexpected ending of "The Encyclopedia of the Dead".
19. Contrast the characters of Aiolfo and Medardo.
20. Examine the theme of grotesque realism in *The Cloven Viscount*.
21. How is the central theme of the play, *Chairs*, embodied in the title?

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Examine the culture of silence and the structures of feeling that we observe in 'The Life and Death of Marcelina Iturriaga.'
23. Discuss "The Garden of Forking Paths" as a commentary on experimentation with narrative technique and as detective fiction.
24. Through *The Cloven Viscount*, "Calvino creates a text that is historical and philosophical, satirical and epic, fantasy and allegory, fable and grotesque". Discuss.
25. How does the play, *Chairs*, effectively depict the isolation of human existence?