

TB246724G

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2021 ADMISSIONS REGULAR
SEMESTER VI - CORE COURSE -English Literature and Communication Studies
CE6B20B18 - Visual Media: Television and Cinema

Time : 3 Hours

Maximum Marks : 80

Part A**I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. List any two news channels.
2. Explain Piece to camera
3. List any two children's TV programme.
4. Expand BBC.
5. Mention the two basic types of lights used in a TV studio.
6. Differentiate between live and recorded TV programme.
7. Discuss the role of an audio technician in television production.
8. Discuss the importance of sound recorder in TV production.
9. Make a note on over- the - shoulder shot.
10. Recall sync sound.
11. List any two Soviet montage films.
12. Recall low angle shot.

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Write a note on the history of Indian soap opera.
14. Explain about the influence of radio and television on the lives of Indian audience
15. Distinguish between cable TV and digital TV.
16. Write a note on the basic Make-up techniques for films and television
17. Make a note on Italian neorealism
18. Discuss the trend of Reality shows on national TV.
19. Differentiate between over tonal montage and a tonal montage.
20. Inscribe about Dadasaheb Phalke Award.
21. Explain the parallel cinema.

**Part C****III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Analyse the Indian serials by giving suitable examples.
23. Discuss the roles and duties of the various personnel involved in television production.
24. Write a TV script for a PSA for creating awareness on proper sanitation in India.
25. Explain the types of camera angles.