

TB246241R

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024

2021 ADMISSIONS REGULAR

SEMESTER VI - CHOICE BASED CORE (English Literature and Communication Studies)

CE6B23AB18 - Voices from the Margins

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Is the speaker of the poem 'Remembering the Travails', a victim of double marginalisation? Substantiate.
2. *Dad sold to one village
Mom to another
Kids wandering in tears.*
Comment on these lines based on your understanding of the poem 'Remembering the Travails'.
3. Define Subaltern Studies.
4. Explain why the mangrove plants of Pokkudan were damaged and who were damaging them?
5. Describe the incident of Pokkudan at Appukutti Eledeth's illam.
6. Comment on the present conditions of the speaker's parents from the poem "Anonymous".
7. Discuss the Assistant Superintendent 's behaviour towards Budhan.
8. Name the movements that led to the categorisation of languages as mentioned in the essay 'Aphasia: Fate of Indigenous Languages'.
9. Who is Singi Dai?
10. "Mother Forest is not purely autobiographical but a documented oral testimony". Comment.
11. Discuss what makes Janu's and Narayan's writing unique.
12. Discuss the plight of the natives who worked for the jenmi according to Janu's Mother Forest

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Discuss the significance of the language used by Dalit writers with reference to Limbale's 'Dalit Literature: Form and Purpose'.
14. Give a brief note on the sufferings of the Dalits.
15. 'Remembering the Travails' reflects the subalternity of the lower caste people. Justify.
16. Pokkudan's aim was not reward or fame. Justify.
17. Elaborate on the issues Bama's Sangati deals with.
18. Describe Chotro Conference.
19. 'The preservation of languages need to be seen as significantly different from the preservation of monuments'. Explain with reference to the essay 'Aphasia: Fate of Indigenous Languages'.
20. Does Shyamali become successful in the efforts of saving her husband from the allegations of theft. Explain with reference to the play 'Budhan'.
21. Comment on the significance of Janu's narrative.



Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Briefly explain the contributions of major theorists in the development of Subaltern Studies.
23. From the text, identify the instances when Pokkudan faced caste discrimination.
24. Elaborate on the main ideas described in "Aphasia;The Fate of Indigenous Languages"
25. From the text Mother Forest, examine the role of Janu in defining the political struggle of the adivasis in Kerala.

