

TB246858V

Reg. No : .....

Name : .....

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024

2021 ADMISSIONS REGULAR

SEMESTER VI - CORE COURSE (BHARATHANATYAM)

BH6B13B18 - Introduction to Aesthetics

Time : 3 Hours

Maximum Marks : 80

## Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What is the name of Chapter 6 and chapter 7 in Natyasastra?
2. Name any four aestheticians of India.
3. What you mean by Rasa Anubhava?
4. Who is the presiding deity of Adbhuta?
5. Describe the term Natyasangraha.
6. Describe the presiding deity of Santa.
7. What is the Bhava of Roudra?
8. Mention any two Vibhavas of Hasya.
9. What is the Bhava of Adbhuta?
10. Name any two Sanchari Bhavas of Adbhuta.
11. Which rasa has Shamam as its Sthayi Bhava?
12. What is the Sthayi Bhava of Karuna?

## Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. "Rasa is inferred or manifested". Explain.
14. "Srīngara is called as Raja Rasa by Bhoja". Explain.
15. How santa became one of the Rasa?
16. Name any five determinants of Hasya Rasa.
17. What are the Anubhavas of Santa Rasa?
18. Explain the Vibhavas of Karuna rasa in detail.
19. Discuss the Saavika Bhava and Sanchari Bhava of veera with the four categories in the Veera Rasa.
20. What are the Sanchari Bhavas of Bhayanaka?
21. Differentiate the Vyabhichari Bhava and Vibhavas.



## Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Differentiate the Rasa theory of Bhatalollata and Bhatanayaka.
23. Explain the Navarasa in detail.
24. Differentiate the Vibhavas and anubhavas of following rasas: a) Veeram b) Roudram c) Bhayanaka
25. Write down the sthayi Bhavas of Navarasas in detail.