

B. A. DEGREE (C.B.C.S.S) EXAMINATION, JANUARY 2019**(2016 Admission Supplementary)****SEMESTER V - OPEN COURSE (ENGLISH LITERATURE AND COMMUNICATION STUDIES)****CE5D02TB - THEORY, LANGUAGE AND APPRECIATION OF FILMS****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer all questions. Each question carries 1 mark****(6x1=6)**

1. India's first talkie is _____.
2. Which organisation is responsible for issuing certificates and ratings to films in India?
3. Define a shot.
4. Who wrote the novel 'Chemmeen'?
5. Which was India's first film and who directed it?
6. Who directed the film 'Mathilukal'?

Part B**II. Answer any Seven questions. Each question carries 2 marks****(7x2=14)**

7. Explain the role of Phalke in Indian cinema.
8. What are explicit and implicit meanings in film and how do these affect the views?
9. What are animation films?
10. What is an Over the Shoulder shot?
11. What is Kuleshov effect?
12. 'My Fair Lady' is a commentary on what aspect of the British society?
13. What were the four songs that gained popularity in the film 'Chemmeen'?
14. On what play is the film 'Ganasathru' based on? Who is the writer of the play?
15. For which scene did the director of 'Mathilukal' deviate from the actual location of the shooting?
16. What is continuity editing according to Andre Bazin?

Part C**III. Answer any Five questions. Each question carries 6 marks****(5x6=30)**

17. What is the role of a producer in films?
18. How does sound and colour influence film?
19. What is the significance of the lead character in the film 'Mother'?
20. What is the significance of the myth of 'Pygmalion' in relation to the character of Professor Higgins?
21. What does Satyajit Ray say about the camera in the process of film making?
22. What is the relationship between literature and cinema, according to Buddhadeb Dasgupta?
23. Discuss the role of Lumiere brothers in film making.
24. Explain Psychoanalytic theory of film.

Part D**IV. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

25. Discuss the success of the film 'Mother' as one propagating the idea of revolution.
26. Discuss Buddhadeb Dasgupta's views on script using examples from movies you have watched.
27. Discuss the prominent aspects of Mise-en-scene you have observed in a film you have watched recently.
28. Trace the growth and development of film.