

TB245376W

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Reg. No : .....

Name : .....

**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024**  
**2018, 2019, 2020, 2021 ADMISSIONS SUPPLEMENTARY**  
**SEMESTER V - CORE COURSE (ENGLISH )**  
**EN5B09B18 - Literary Criticism and Theory**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Examine the principles of Imagism in poetry.
2. Why does Johnson say that Shakespeare has the status of an ancient?
3. What is the moral ground on which Plato attacks poetry?
4. How does Aristotle view Plato's idea of art?
5. Explain event and play.
6. Explain the terms 'forces of production' and 'human labor'.
7. Explain the term 'interpellation'.
8. Enumerate the three phases of a human's development as theorised by Lacan.
9. State the significance of the term 'alamkara' in Indian poetics.
10. What is 'aucitya'?
11. What does the term 'rasa' mean in poetics?
12. Why did F R Leavis' criticism fall out of favour towards the end of the twentieth century?

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Explain Plato's metaphor in the allegory of the Cave.
14. How does Dryden debate the relative merits of the Ancient and Modern poets in his *Essay on Dramatic Poesy*?
15. Explain Eliot's concept of 'the dissociation of sensibility'.
16. What are the main characteristics of Postmodernism?
17. Explain mode of production.
18. Elucidate how myth as a signifying system contains both parole and langue.
19. Consider Anandavardhana as a seminal theoretician of Indian aesthetics.
20. What are the three stages of the 'rasa' experience according to Abhinavagupta?
21. Attempt a brief critical appreciation of the following poem. 'Hope' is the thing with feathers — That perches in the soul — And sings the tune without the words — And never stops — at all — And sweetest — in the Gale — is heard — And sore must be the storm — That could abash the little Bird That kept so many warm — I've heard it in the chilliest land — And on the strangest Sea — Yet, never, in Extremity, It asked a crumb — of Me.



**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Discuss how Pope's "Essay on Criticism" is a typical piece of neoclassical writing.
23. Evaluate the grounds on which Plato attacks poetry.
24. Why does Lyotard say that narrative does not need external validation? What does he propose in place of grand narratives?
25. Why is Althusser referred to as a Structuralist Marxist? Explain.