

TB245909Y

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S.) EXAMINATION, FEBRUARY 2024
2021 ADMISSIONS SUPPLEMENTARY (SAY)
SEMESTER V - CORE COURSE (ENGLISH)
EN5B09B18 - Literary Criticism and Theory

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What is Pope's criticism of Shakespeare's comedies and tragedies?
2. Explain Katharsis.
3. Why does Wordsworth write a Preface to the Lyrical Ballads?
4. What is the moral ground on which Plato attacks poetry?
5. Explain castration anxiety.
6. Enumerate the three phases of a human's development as theorised by Lacan.
7. Explain Foucault's concept of the Panopticon.
8. What are the main characteristics of a sign?
9. Distinguish between 'alambanavibhavas' and 'uddipanavibhavas'.
10. Which are the two kinds of 'prathibha'?
11. What are 'vyabharibhavas'?
12. Define 'anubhavas'.



Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. What, according to Aristotle, are the essential elements of 'character'?
14. Explain Eliot's concept of 'the dissociation of sensibility'.
15. Analyse Coleridge's explanation of the "willing suspension of disbelief".
16. Explain the role of a center in a system.
17. What are the main characteristics of Postmodernism?
18. What are the outcomes of a deconstructive reading?
19. Explain the implications of the fusion referred to in 'rasasutra'.
20. Discuss the parallels between 'dhvani' and the French symbolist poetics.
21. Explain why Rajasekhara's *Kavyamimamsa* is regarded as an instruction manual for poets.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. How does Neander repudiate the arguments of the other speakers in Dryden's essay?
23. Evaluate the contributions of Virginia Woolf as a feminist critic in her work *A Room of One's Own*.
24. What ideas have Saussure and Levi- Strauss contributed to Literary criticism?
25. What is the effect of the Oedipus complex in boys and girls?