

TB245611S

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S.) EXAMINATION, FEBRUARY 2024
2021 ADMISSIONS SUPPLEMENTARY (SAY)
SEMESTER V - CORE COURSE (ENGLISH)
EN5B08B18 - Acts on the Stage

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Comment on Lear's mock-trial of his daughters.
2. Explain the reason behind Lear's love test.
3. What does the Fool criticize in his statement to Lear, "thou shouldst not have been old till thou hadst been wise"?
4. Evaluate Goneril's concerns about Lear in her conversation with Oswald.
5. What has the Duke of Cornwall forbidden Gloucester from doing?
6. Summarise Goneril's objections to Lear's retinue.
7. Why does Kent trip Oswald?
8. What is the purpose of the play *The Dark Lady of the Sonnets*?
9. What are the themes of the play, *The Intruder*?
10. When does Smirnov fall in love with Popova?
11. Examine why Smirnov visits Mrs. Popov.
12. Discuss the character of Luka in the play *The Boor*?



Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. How does the letter seized from Oswald change the destiny of Edgar?
14. How does Goneril react to Regan's defense of Edmund?
15. Analyse how the following comment by Edmund reinforces the idea of human responsibility versus fate: "The wheel has come full circle; I am here."?
16. Evaluate the character of the Duke of Albany.
17. Analyse the imagery in the lines: "He hates him that would upon the rack of this tough world stretch out longer."
18. Discuss the significance of Shakespeare's appeal to Queen Elizabeth.
19. Why does Mrs. Popov call Smirnov a bear?
20. Comment on the character of John Antony in the play *Strife*.
21. What do you know about the moral vision of Galsworthy?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Explain the ambiguous nature of Cordelia's farewell to her sisters: "The jewels of our father, with wash'd eyes / Cordelia leaves you," particularly as she reveals the theme of sight and insight?
23. Analyse some of the images in Shakespeare's *King Lear*.
24. *Strife* is a play of two spirited men. Evaluate.
25. Write a critical appreciation of the play *Strife*.

