

TB245620X

Reg. No :.....

Name :.....

BACHELOR'S DEGREE (C.B.C.S.) EXAMINATION, FEBRUARY 2024
2021 ADMISSIONS SUPPLEMENTARY (SAY)
SEMESTER V - CORE COURSE (ENGLISH)
EN5B10B18 - Indian Writing in English

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. "Silence has bound thee with her fatal chain". Explain the relevance of "silence" in the poem "The Harp of India".
2. What according to Mahapatra is the plight of God in the temples?
3. Explain the figure of speech used in the phrase "light shadows".
4. Who is Baba in Arundhati Roy's novel?
5. Evaluate the significance of Reverend Ipe in Arundhati Roy's novel.
6. Discuss the significance of the "man" in the play *Nagamandala*.
7. Discuss the changes that Karnad has incorporated into the plot, when compared to the sources of the play.
8. Why did Mrs Dutta go to America?
9. Describe how Mr. Kapasi became an interpreter.
10. What was Shyamoli's attitude before and after Mrs Dutta came to live with them?
11. "An Indian film-maker can't afford to be a path-breaker". Explain.
12. Explain the duty of India in uniting people, with reference to Tagore's essay.



Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. "Be Amy, or be Kamala. Or, better Still, be Madhavikutty". Explain the context.
14. How does Mahapatra portray India after fifty years of Freedom in his poem ?
15. Analyse the way in which Ammu is treated at the police station in Roy's novel.
16. Analyse the significance of Baby Kochamma's character in Roy's novel.
17. Comment on the significance of the denouement of the play *Nagamandala*.
18. Discuss the significance of the prologue to the play *Nagamandala*.
19. Discuss the themes depicted in "Mrs. Dutta Writes a Letter".
20. How does Narayan express his disgust at orthodox practices in a humorous tone?
21. Evaluate Tagore's declaration that it is America, and not Europe, that has the special mission to achieve the unity of mankind.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Analyse the status of the women characters in *The God of Small Things*.
23. Critically analyse the plot-construction of Girish Karnad's *Nagamandala*.
24. Discuss Mrs. Dutta's life in America.
25. How does Ray elaborate on the problems faced by the Indian film-maker?

