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Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2022 ADMISSIONS REGULAR
SEMESTER IV - CORE COURSE (ENGLISH LITERATURE)
CE4B14B18 - Acts on the Stage

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Explain what comic relief is with reference to the Fool in King Lear.
2. Define 'Rising Action' in a 'Freytag's Triangle'
3. Comment on the fate of Cordelia in King Lear.
4. Define tragedy
5. Duke of Albany is a character possessing a balance of good and bad. Comment.
6. Describe about the spirit whom Fool sees in the hovel where he takes shelter
7. Explain the character of Helena Ivanovna Popov in The Boor.
8. Explain the significance of the title "The Boor".
9. Describe the character of Mr. Underwood?
10. Describe the final scene of the play 'The Intruder'.
11. Recall why the granddaughter moves towards the window in 'The Intruder'.
12. Explain David Robert's definition of Capital in 'Strife'.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Explore the theme of betrayal in "King Lear," examining the various betrayals that occur among family members and trusted allies, and discussing their impact on the outcome of the play.
14. Analyze Act 3 of King Lear
15. Comment on the title King Lear.
16. Comment on the value of relationships in King Lear as Shakespeare has portrayed it.
17. Present George Bernard Shaw's characterisation of William Shakespeare.
18. Convey your understanding of the term 'boorish' in relation to Chekhov's 'The Boor'.
19. Comment upon the relationship between John Anthony and Mrs. Underwood in 'Strife'.
20. Introduce the various female characters in the play 'Strife'.
21. Explain Roberts's illustration of the God of Capital in 'Strife'.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Analyse all the themes in the play King Lear.
23. If you proposed a different ending to King Lear how would it be and why would you propose this ending?
24. Elucidate on Realism as an art movement with respect to The Boor.
25. Attempt a thematic analysis of The Intruder.

