

TB244607N

Reg. No : .....

Name : .....

**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024**  
**2018, 2019, 2020, 2021 ADMISSIONS SUPPLEMENTARY**  
**SEMESTER IV - COMPLEMENTARY COURSE 2 (ENGLISH - LITERARY HISTORY )**  
**CE4C01B18 - Evolution of Literary Movements: Cross Currents of Change**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Recall the causes of the French Revolution.
2. What did Ambedkar mean by Brahmanism?
3. Mention the plot of the novel "The Nun"
4. Mention any two surrealist incidents from "One Hundred Years of Solitude".
5. Mention the important concerns in the works of Carlos Fuentes.
6. Comment on Latin American Boom.
7. What led to the emergence of a cultural nativism in Latin America?
8. Kate Millet's 'Sexual Politics'
9. Mention any two poems by black women writers and its significance.
10. Feminism and Psychoanalysis
11. Mention the criticism faced by the postcolonial writings of Rushdie and V.S Naipaul.
12. Mudrooroo subverts the colonizer-colonized relation in her work "Dr. Wooreddy's Prescription". Enumerate.



**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Immanuel Kant as a champion of Enlightenment. Discuss.
14. Write short notes on the influence of French Revolution in English literature.
15. Discuss the historical base of the novel 'Candide'.
16. List down the names of the five major leaders of Vaikom Satyagraha with their contributions.
17. How did the Vaikom Satyagraha end?
18. Brief on the influence of surrealism and magic realism on Latin American literature with two examples of writers who used these techniques in their writings.
19. Write a short note on Kate Millet.
20. Discuss the semiotic and the symbolic.
21. Comment on Achebe's furious attack on Conrad's "Heart of Darkness".

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Write a note on England in the eighteenth century
23. "'One Hundred Years of Solitude', arguably the best work of narrative fiction is an illustration why Latin American fiction is looked upon as models for contemporary fiction". Elucidate.
24. Evaluate the pro-woman activism in the West up to the First Wave of Feminism.
25. Attempt a postcolonial critical reading of Shakespeare's play 'The Tempest' and Daniel Defoe's 'Adventures of Robinson Crusoe'.