

TB244188N

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2022 ADMISSIONS REGULAR
SEMESTER IV - CORE COURSE (English Literature and Communication Studies)
CE4B12B18 - Modes of Fiction

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Did Winzy attempt to take his life?
2. Explain the second sentence of the story 'On the Day that E.M. Forster Died'.
3. Who is the girl that the narrator adores in 'Araby'?
4. Why did the boy turn away from buying anything from the Araby?
5. Explain what the lady, who was kneeling beside a corpse, said to Madonna in the story 'The Mother of a Traitor'.
6. Comment on the ending of "The Mother of a Traitor"
7. Why did the narrator in 'Once Upon a Time' decide to tell a bedtime story?
8. Describe the city as depicted in the beginning of 'The Mother of a Traitor'.
9. What is the role of Gaspard in 'A Tale of Two Cities'?
10. Comment on Book 1 of "A Tale of Two Cities"
11. What aspect of the revolution does the novel 'A Tale of Two Cities' criticize?
12. Describe about Defarge and his wife

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Who are the other prolonged sleepers to whom Winzy compares himself with in 'The Mortal Immortal'?
14. Explain the significance of the title 'Rain.'
15. Describe the character of Susan Kyle in the story 'The Executor'
16. Comment on Katherine Mansfield's characterization of Rosemary Fell
17. Nadine Gordimer's "Once Upon a Time" and Stephen Crane's "A Dark Brown Dog" discusses the issue of racism. Elaborate
18. Elaborate on the theme of freedom in 'The Story of an Hour'.
19. Describe the death of Madame Defarges at the end
20. How does Dickens combine the setting of Tellson's Bank and character description?
21. What do the Marquis's actions in his carriage indicate about his opinion of the common people?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Explore the nature of the relationship between the narrator and Mangan's sister in 'Araby'.
23. Present Antonia Susan Byatt's creation of her protagonist's stream of consciousness.
24. Explain the struggles that the protagonist had to face alone in 'The Drover's Wife'.
25. Give a critical analysis of the novel exploring its main themes

