

TB244425K

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024

2022 ADMISSIONS REGULAR

SEMESTER IV - English Literature and Communication Studies COMPLEMENTARY COURSE 2

CE4C01B18 - Evolution of Literary Movements: Cross Currents of Change

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Mention two works of Jonathan Swift
2. Comment on the contribution of Diderot.
3. Explain categorical imperative theory and mention the philosopher who proposed it
4. Explain 'unapproachability' as a social evil.
5. Why is Ernesto Cardinal called an exteriorist?
6. How is Asan's 'Chandala Bhikshuki' relevant in 19th century Kerala?
7. Enlist the major reasons for a national identity crisis in Latin America.
8. Mention two main contributions by Simone de Beauvoir.
9. Differentiate between AWSA and NWSA.
10. Sivakami and Bama
11. The sisters in the Canadian story "In Search of April Raintree" portray two diverse attitudes towards the native Canadian culture. Examine.
12. What were the major causes for the massive demographic shift to the western metropolitan cities during the postcolonial era?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Summarize Diderot's personification of the spirit of Enlightenment.
14. Elaborate on Rousseau's theory on Education.
15. Short note on the obligations of the peasants in eighteenth century French society.
16. Comment on the major social evils that prevailed in Kerala which led to the Renaissance.
17. Mention V.T. Bhattathirippadu as a social reformer.
18. How did the Vaikom Satyagraha end?
19. Luce Irigaray and Julia Kristeva's contributions to the debates on feminist theory.
20. Write a note on Phallogocentric Literature.
21. How does Raja Rao portray the struggles faced under colonisation in Kanthapura?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Compare Rousseau's and Montesquieu's political theories.
23. Sahodaran Ayyappan and Ayyankali played major roles in Kerala Renaissance. Elaborate
24. Explain the main areas of concern in Women Literature.
25. Discuss the major features and techniques of postcolonial literature with examples.

