

TB244968L

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024

2022 ADMISSIONS REGULAR

SEMESTER IV - English Language And Literature COMPLEMENTARY COURSE 2

EN4C01B18 - Evolution of Literary Movements: the Cross Currents of Change

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Discuss the three empirical works of Immanuel Kant.
2. What were the taxes that the peasants paid to the State and Church in France?
3. Describe with a short note the work *Zaire*.
4. Write a short note on the *Discourse Preliminaire*.
5. Who were known as the great trio of poets in Malayalam?
6. Describe the romantic 'trio' of poets in Malayalam Literature.
7. Evaluate the importance of the Seneca Falls Convention.
8. State the names of the two works which discussed the issues that preoccupied the feminist reformers of the nineteenth century.
9. What is the varna concept?
10. What is the primary concern of Kate Millet's *Sexual Politics*?
11. Write a short note on *Orientalism*.
12. Write a note on post structuralism and its relevance to post colonial studies.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Comment on Wordsworth's theory of Poetry.
14. Describe briefly the Silver Age of Russian Literature.
15. Discuss the 18th century as the Age of the Enlightenment.
16. Explicate on the influence of Borges' writing.
17. Examine the unique techniques employed by Cortazar with reference to *Rayuela*.
18. Analyse the contributions of Betty Frieden.
19. Comment on the features of the second wave of feminism in America.
20. Comment on Luce Irigaray's contributions to feminism.
21. Explain the features of Post colonial writing.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Comment on Literature in the Twentieth Century in Russia.
23. Write an essay on the pre-boom writers of Latin America.
24. Evaluate the third wave of feminism.
25. Explain the relevance of Achebe's *Things Fall Apart* in post colonial studies.

