

TB244854H

Reg. No : .....

Name : .....

**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024**

**2022 ADMISSIONS REGULAR**

**SEMESTER IV - B. Voc. Applied Media Studies SKILL**

**VAM4S08TB22 - Film Theory and Evolution – Part 1**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Name one film by the Lumiere Brothers.
2. What is the significance of "A Trip to the Moon" in film history?
3. What is Italian Neo-Realism?
4. Which actor is associated with silent comedy?
5. Name two film directed by Alfred Hitchcock.
6. Who directed "Citizen Kane"?
7. Who directed "Pulp Fiction"?
8. Who directed "Annie Hall"?
9. What is the importance of character development?
10. State the different genres of film.
11. What is known as Exposition?
12. What are the primary characters of a story?

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. What is chiaroscuro? Explain.
14. Write a short note on different types of montage in Film.
15. What was the French New Wave in Cinema?
16. Discuss Akira Kurosawa's contributions to world cinema, focusing on his influence on storytelling and filmmaking techniques. Provide examples from his films such as "The Seven Samurai" and "Rashomon" to support your answer.
17. Evaluate Alfred Hitchcock's influence on the thriller genre and his legacy in filmmaking.
18. Write a short note about the director Quentin Tarantino.
19. Why should we develop a blueprint for the documentary before shooting?
20. What is a plot development?
21. Describe the different types of film formats.



**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Illustrate the period of The Golden Age of Hollywood: Its Rise, Decline, and Legacy.
23. Briefly explain the contributions made by Chaplin to the film industry with examples.
24. Discuss the significance of "12 Angry Men" in the context of American cinema. How does Lumet's use of confined space and ensemble acting contribute to the film's tension and thematic depth? Analyze the character dynamics and the film's exploration of justice and prejudice.

25. Explain the different types of screenplays and mention the format of two scripts.

