

TB244676U

Reg. No :.....

Name :.....

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024  
2022 ADMISSIONS REGULAR  
SEMESTER IV - B. Voc. Applied Media Studies SKILL  
VAM4S07TB22 - Introduction to Script Writing for Film and Tv

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What is the rising action?
2. What is known as falling action?
3. What is a transition?
4. Name two characters in Malayalam that had a broad character development throughout the movie.
5. What is a POV?
6. Give some examples of Exposition.
7. State the functions of a dialogue.
8. Create a logline (one-liner) for a Romance genre movie.
9. Create a logline (one-liner) for a drama genre movie.
10. Create a logline (one-liner) for a Thriller genre movie.
11. Create a logline (one-liner) for an Adventure genre movie.
12. Describe two common hazards that may be encountered in a typical work environment.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. 'Film is visual'. Explain in detail with examples.
14. Explain Act I of the three-act structure.
15. How do you write the script for a scene where the character moves from one location to another in a continuous shot?
16. You are the scriptwriter for an upcoming movie with Lal Jose. Develop a feel-good story for the audience. Explain the character arc of the protagonist.
17. Describe any movie where there is a flat character arc.
18. What is the importance of researching about a particular subject for the development of a film?
19. Develop a story giving importance to the antagonist and their backstory.
20. Explain how direction and script are important for a movie and discuss the role that it plays in the success of a movie.
21. You are the scriptwriter of the Malayalam movie 'Lucifer'. Discuss in detail the story for the upcoming second part 'Empuraan'.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Discuss in detail how to develop a character while writing scripts.
23. Write a script for a mystery short film.



24. Explain in detail why dialogues are an important aspect of scriptwriting. Give appropriate examples for the same.

25. Write a script for a horror short film.

