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16.4

Reg. No : .....

Name : .....

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024

2022 ADMISSIONS REGULAR

SEMESTER IV - CORE COURSE (BHARATHANATYAM )

BH4B07B18 - Study of Different Forms of Dance

Time : 3 Hours

Maximum Marks : 80

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Define the ancient form of Kathak?
2. Define Bhangas. Write the name of any two Bangas.
3. Write any two legends from the art form Kathak.
4. Define the preform of Manipuri.
5. What is depicted in Manipuri dance?
6. Define the preform of Odissi.
7. Explain the main characters in the folk form Kakkarissi Natakam.
8. Explain the main characters of Padayani.
9. Write the name of any two regional folk dance of Kerala.
10. Write the three classification of Nayaka according to characterization.
11. What are the main classification of Nayaka on the basis of Loyalty?
12. Give any two examples of Dheera Santa.

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Explain the three styles of Manipuri Dance.
14. Explain the three major styles of Odissi.
15. "Shaivism and Vaishnavism had a great influence in the art form Sattriya". Explain.
16. Explain chaturvidha abhinaya.
17. Differentiate the art forms ,Mayilattam and Pulliyattam
18. Explain the dance form Paampu Attam.
19. Differentiate the Nayikas- Kalahantaraita and Kandita.
20. Differentiate the term Vasakasajika and Virohatkandita
21. What are the five qualities of Dheerodhata?

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Write a brief note on the majestic traditional dance of Odisha.
23. Write an essay about Sattriya and its preform.
24. Write an essay on " Folk forms of Kerala".
25. "Abhisarika had the supreme position among the Nayika in Geeta Govindam". Explain.

