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Reg. No : .....

Name : .....

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**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024**  
**2022 ADMISSIONS REGULAR**  
**SEMESTER IV - COMPLEMENTARY COURSE 1 (CONCEPT IN APPARELS )**  
**FD4C01B18 - Traditional Indian Textiles and History of Indian Costumes**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Differentiate direct printing and resist printing methods.
2. Name two loom woven textiles of India.
3. What are Jamawar shawls?
4. Explain Kalabattun.
5. Explain Vari-da-bagh?
6. Name two professional embroideries of Gujarat.
7. What is jamdani?
8. Mention the shawl of Tangkhul tribe of Manipur.
9. Name the double ikat sari of Orissa.
10. What is the specialty of ilkal saris?
11. Write a note on telia rumal.
12. Differentiat between two schools of kalamkari.

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Explain about embroidered textiles.
14. Discuss about professional embroideries of Gujarat.
15. Explain about a) applique work and b) bead work.
16. Discuss about bagru and sanganer prints
17. Explain about kantha embroidery.
18. Describe colour symbolism used in Manipur fabrics
19. Write in detail about bandhini
20. Discuss about Ilkal saris.
21. Discuss about banjara embroidery.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Mention about five embroidered textiles of India and explain.
23. Explain in detail about traditional textiles of Punjab and Uttar Pradesh.
24. Describe about any three woven textiles of Eastern India.
25. Summarize the textiles of Andhra Pradesh.

