

TB244925J

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2022 ADMISSIONS REGULAR
SEMESTER IV - CORE COURSE (APPAREL AND FASHION DESIGN)
FD4B04B18 - History of Western Costume

Time : 3 hrs Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. List out the clothing used by the people of Bronze age and Iron age.
2. List the costume components of nomadic people.
3. List out the Egyptian crowns.
4. Identify corselet of mail.
5. What is Buskin?
6. Differentiate between Paludamentum and Capillamentum.
7. What is Apotygmata and Kolpos?
8. What is diaphan?
9. Describe Japanese traditional wear.
10. Describe Cote Hardie and liri pipe.
11. What is Eton crop?
12. Recall Pompadour.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Write shortly on pre-historic costume.
14. Discuss on the hairstyle and headgears of Egyptians.
15. Explain how body decoration evolved into a clothing style.
16. Explain the types of Roman and Grecian footwear.
17. Explain and illustrate the earliest form of Chiton.
18. Write briefly about the men's costume of Renaissance period.
19. Describe the Chinese Cheongsam with illustration.
20. Describe the women's costume in 1930's and 1940's.
21. Describe a Peplos, Petasos, Pschent and Paludamentum.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Briefly explain the origin and evolution of clothing from the prehistoric to Renaissance period.
23. Summarize the Greek costume, hairstyle and accessories with suitable illustrations.
24. Summarize the Renaissance costume of 16th Century in France.
25. Explain the Chinese Costume with suitable illustrations.

