

TB244697L

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2018, 2019, 2020, 2021 ADMISSIONS SUPPLEMENTARY
SEMESTER IV - CORE COURSE (APPAREL AND FASHION DESIGN)
FD4B04B18 - History of Western Costume

Time : 3 hrs Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Differentiate between clothing and costume.
2. Which were the three forms of body decoration.
3. Recall Cidaris.
4. Differentiate between Schenti and Pschent.
5. Review Corthurnus and Exomis.
6. Illustrate and describe Peplos.
7. Describe Himation.
8. Recall Pyxis.
9. Describe a doublet.
10. Write about French Farthingale.
11. Recall Pompadour.
12. List out the costume components of men in 1920's.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Write about Babylonian Period.
14. Write in detail the costume components of Egyptian men.
15. Describe the difference of Kaunake garment and Assyrian tunics.
16. Explain the different styles of draping of Greek himation.
17. Write about the different types of Roman Togas.
18. Illustrate and describe a Japanese Kimono.
19. Explain the Renaissance Women's costume.
20. Explain the Shirtwaist costume, zoot suit and a Doublet.
21. Write about the accessories used by men in the 1920's and 1940's.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Write in detail the costumes of Babylonian and Assyrian period.
23. Elaborately explain the costumes of Classical ages.
24. Briefly explain the costumes, footwear and accessories used by the Japanese.
25. Explain the changes in the men's costume and accessories from 1900 - 1940.

