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Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024
2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY
SEMESTER III - CORE COURSE (English Literature and Communication Studies)
CE3B10B18 - Indian Writing in English

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Explain the significance of the newspaper 'Times of India' in the poem 'The Patriot'.
2. "Incoherent mutterings of the blazing funeral pyre." What is the effect produced by the cacophony of this line? How does it reinforce the meaning?
3. Explain the lines 'No vigils left to keep. No enemies left to slaughter'.
4. How do Margaret Kochamma and Sophie Mol end up in Ayemenem?
5. Why does Pappachi break the bow of Mammachi's violin?
6. What are the events that lead up to Estha and Rahel's birth?
7. Write your opinion about Appana
8. What does Appanna do when he brings Rani to his house?
9. Why did Mrs Dutta wake up early even in her son's house?
10. Why does the young boy feel strange at the station in Deoli?
11. According to Satyajit Ray, what are the three factors that should guide a director when he/she chooses a story for a film?
12. What qualities make a director truly great?



Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. How does Derozio blend both the tradition and revolution in the sonnet form in his poem 'The Harp of India'?
14. 'No sound would be heard if/ So much silence was not heard'. Comment.
15. How does Arundhati Roy situate "The God of Small Things" in a uniquely Malayali setting?
16. How does Arundhati Roy represent childhood in "The God of Small Things"?
17. Write a note on the aspects that contributes to the Indianness in the play Nagamandala.
18. Write a critical analysis of the play Nagamandala.
19. Describe the perceptions that the West has about East, with respect to 'Interpreter of Maladies'.
20. Why did Mr. Kapasi find Mrs. Das different from other women?
21. Explain the circumstances that led Ambedkar to flee from Baroda to Bombay?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Derozio 's poetry is a beautiful blend of both occidental and oriental tradition. Explain with reference to 'The Harp Of India'.
23. Arundhati Roy's "The God of Small Things" is essentially a story about the Love Laws. Discuss.
24. Explain the structure of the play Nagamandala.
25. An event, memory or dream can truly change our lives. Explain with reference to ' The Night Train at Deoli'.