

TB243729F

Reg. No : .....

Name : .....

**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024**  
**2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY**  
**SEMESTER III - CORE COURSE ( English Literature and Communication Studies )**  
**CE3B08B18 - Harmony of Prose**

Time : 3 Hours

Maximum Marks : 80

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. What are the focus points of Bacon's essays?
2. Describe Sir Cloudesly Shovel's monument.
3. Describe Addison's writing style in 'Mediations in Westminster Abbey'.
4. Why does Bacon make reference to Aristotle?
5. Can Lamb's essay be considered as a short story? Explain.
6. Bring out the poignancy of the ill fated love between Lamb and Alice .
7. Why is American Beauty industry unaffected by the general depression of trade?
8. How does Virginia Woolf support the statement that Shakespeare was ' a wild boy'?
9. How does the protagonist go missing in " A Flowering Tree"?
10. What is President Bush's ultimatum to the people of the world in 'The Algebra of Injustice Justice'?
11. Comment on the title ' In Praise of a Humble Comma'.
12. Iyer uses road signs as a metaphor to express punctuations. Comment.



**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Is 'Meditations in Westminster Abbey' a reflective essay? Substantiate with valid arguments.
14. Explain Bacon's comparison of the counsel of true friends with dry light.
15. Explore the theme of nostalgia in the essay 'Dream Children : A Reverie'
16. Elaborate on the funeral ceremony given to Dryden.
17. Why does Lynd say absent minded man is often a man who is making best of life?
18. What are the reasons for the modern cult of beauty?
19. Indians don't respect privacy and intrude into the intimate space of individuals with impunity. Comment on Chaudhuri's argument.
20. 'The bus in Delhi is a microcosm of our national life'. Comment with reference to 'The Eternal Silence of These Infinite Crowds'.
21. Write a short analysis of the essay "The Dancer of Kannur"

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. 'This was Hazlitt's first prizefight, yet he speaks like a seasoned spectator and gives the reader an insider view of the world of the Fancy and the patrons of the world of fighting'. Elaborate with reference to your reading of the essay 'The Fight'.
23. Write an essay on Robert Lynd's use of humour in "Forgetting".
24. Compare and contrast the two princesses in "A Flowering Tree."

25. The correct use of punctuations reveal a person's proficiency in the language. Do you agree? Explain with reference to Pico Iyer's 'In Praise of a Humble Comma'.

