

TB243734U

Reg. No : .....

Name : .....

**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024**  
**2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY**  
**SEMESTER III - CORE COURSE (English Language And Literature)**  
**EN3B03B18 - Harmony of Prose**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. What, according to Bacon, are the fruits of friendship?
2. Whose side is Swift on in the battle between the books?
3. The bee produces honey and wax. Analyse the symbolism.
4. Explain why Lamb's children called Bertram, 'Father'.
5. Elaborate on the narrator's preparation to see the fight in Hazlitt's essay.
6. What was the reason for the Bishop's annoyance about Dryden's funeral?
7. Examine the thoughts of the author when she looked at the works of Shakespeare on the shelf.
8. What are the numerous forms of psychological ugliness?
9. Examine how Judith's parents tried to prevent her from reading books.
10. What is the aftermath of the discovery of the Caribbean islands by Columbus?
11. What is the importance of sound in language?
12. How does Iyer illustrate the distinction between different punctuation marks, such as the comma and paranthesis?



**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Discuss the claims made by the spider and the bee.
14. Analyse the charges that the spider and the bee bring against one another.
15. How does Addison bring out the differences between the public monuments in England and Holland?
16. Comment on the spirit of the Augustan age as revealed in Johnson's account of Dryden's funeral.
17. What are the story-telling techniques used by Hazlitt and Lamb in their essays?
18. What tactics did Shakespeare's father use to persuade Judith to get married?
19. How does the author elucidate that the absent-minded man is "making the best of life".
20. Write a short note on the educational policy in the Caribbean islands which curb the growth of the African languages.
21. Discuss Iyer's view that modern writers make stylistic statements by forfeiting the use of punctuation.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Analyse critically- Addison's "Meditations in Westminster Abbey."
23. Appraise Lamb as a personal essayist.
24. Analyse "Shakespeare's Sister" as a feminist polemic.
25. Evaluate the highly metaphorical style of Pico Iyer.