TB165020F		Reg. No :
		Name :
	DEGREE (C.B.C.S.S) EXAMINATION, JANUARY 2	2019
	(2016 Admission Supplementary)	
	SEMESTER V - CORE COURSE (APPAREL AND FASHIO	N DESIGN)
	FD5B19TB - APPRECIATION OF ART	·
Tim	ne: 3 Hours	Maximum Marks: 80
	Part A	
I. A	nswer all questions. Each question carries 1 marks	(6x1=6)
1.	Name the styles of Pahari painting.	
2.	List out the colors used in Kerala murals.	
3.	What is Buon Fresco?	
4.	Name the 4 phases of Gothic art.	
5.	What is the specialty of Fauvism painting?	
6.	Who drew the painting the starry Night?	
	Part B	
II. A	Answer any Seven questions. Each question carries 2 marks	(7x2=14)
7.	What are the themes and motifs used in Kalamkaari?	
8.	Describe about the various colors used in Kerala murals	
9.	Write a note on the materials used for Mysore painting.	
10.	Name the Classical Painter.	
11.	What is Chiaroscuro?	
12.	What are the themes used during renaissance art?	
13.	Define Impressionist art.	
14.	Explain the impact of art Deco on Jewelery.	
15.	What is Curvilinear and Color Related Abstract art?	
16.	Discuss about the aim of Pop Art.	
	Part C	
III.	Answer any Five questions. Each question carries 6 marks	(5x6=30)
17.	Explain briefly about the Dhundar school of painting	
18.	Write a note on the periodisation of Bhimbetka paintings	
19.	Discuss the importance of Geometry and arabesque in Islamic art	
20.	Differentiate between the medieval European arts.	
21.	Write notes on Christianity art	

- 22. What is kinetic Art? Explain in detail about the types of Kinetic Art.
- Explain the working and color interaction of Op art.
- 24. List out the techniques of Impressionism.

Part D

IV. Answer any Two questions. Each question carries 15 marks

(2x15=30)

- 25. Discuss the features and importance of Kalamkaari and Madhubani paintings
- 26. Write a note on Ajanta Caves
- 27. Discuss the art of Egypt
- 28. Write a note on the following Art: Pointillism, Symbolism and Abstract Art