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Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024
2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY
SEMESTER III - CORE COURSE (APPAREL AND FASHION DESIGN)
FD3B03B18 - History of Art

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Write down the resemblance of cave 26 in Ajanta caves.
2. What is the importance of Ezhadipattam in Sittanvasal Caves?
3. Describe the features of chotta kailash.
4. What are the sub styles of Mewar painting?
5. Describe Lapis lazuli.
6. Describe the themes and subjects of Roman painting.
7. Describe the importance of themes and symbolism in Renaissance art.
8. Identify the common subjects of Christian art.
9. Describe seamless realism
10. Discuss Les Nabis
11. What are the two types of Realism in Film?
12. Give examples of any two Futurism artist and their famous work



Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Write a short note on the origin of modern art.
14. Explain in detail about kalamkari painting.
15. Describe the growth of mughal painting under Akbar and Jahangir.
16. Describe the technique used in Mysore paintings
17. Describe four major forms of Greek art.
18. Explain the evolution of Gothic art
19. What is Futurism? Explain the importance of Futurism in Architecture , Music, Dance, Literature
20. Define Graffiti? What is Tag in Graffiti and what are the forms of tag?
21. Explain Realism art. Discuss the features of Illusionistic realism.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Discuss the importance of Indian cave painting through Ajanta cave.
23. What are the features of paleolithic art that led to its importance in historic paintings?
24. Explain Renaissance art. Describe in detail about early renaissance in France and High renaissance in Italy.
25. Write a note on Art Nouveau and Cubism.